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BULLETIN  
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# TEXAS WOMAN'S COLLEGE

FORT WORTH, TEXAS



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ANNOUNCEMENTS FOR 1918-1919  
REGISTER FOR 1917-1918

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ANNOUNCEMENTS  
OF  
Texas Woman's College  
FOR 1918-1919

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REGISTER FOR 1917-1918

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FORT WORTH, TEXAS  
PRINTED FOR TEXAS WOMAN'S COLLEGE  
1918



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## **CORRESPONDENCE**

All correspondence pertaining to requests for catalogues, loan fund, admission, advanced standing and general information, should be addressed to Texas Woman's College.

Make all checks, money orders, etc., payable to Texas Woman's College.

# COLLEGE CALENDAR

1918

Registration.....	September 10, 11, 12
Examinations for entrance and advanced standing.....	.....September 11, 12, 13
Formal opening exercises at 8:30 p. m.....	September 13
Classes meet.....	September 14
Recital by Fine Arts Faculty.....	September 20
Thanksgiving Day.....	November 28
Christmas vacation begins at 12:30 p. m.....	December 20

1919

College exercises begin at 8 a. m.....	January 2
Examinations for First Term.....	January 20-25
Examinations for entrance and to remove conditions.....	.....January 27
Second Term begins.....	January 28
Commencement Sunday.....	May 25
Examinations for Second Term.....	May 26-30
Academy graduation at 8 p. m.....	May 29
Reading contest for Rev. A. D. Porter medal at 4 p. m. .....	May 30
Art exhibit and household economic demonstration 2-6 p. m.....	May 30
General recital by Fine Arts Department, 8:30 p. m.....	May 30
Annual meeting of the Board of Trustees at 9 a. m.....	May 31
Fifth Annual Commencement at 10 a. m.....	May 31

# SCHEDULE OF CLASSES

8:00-9:00

T. T. S.

†Ast, 31E  
 Biol, 311 Th  
 D. A., 61E  
 D. S., 31A-32A  
 Edu, 33A-34A  
 Eng, 61E  
 Eng, 31A-32A  
 Fr, 61E  
 \*Math, 32A

W. F.

Bib, 21E-21I  
 Biol, 21A-22A  
 Ger, 23A-24A  
 Sp, 43I

9:00-10:00

T. T. S.

Biol, 31I-32E  
 D. A., 61E  
 D. S., 31A-32A  
 Edu, 31E-32E  
 Eng, 61E  
 Eng, 61I  
 Ger, 61E  
 Hist, 62A  
 Lat, 61E  
 Math, 61I

W. F.

D. S., 131I-141W  
 †D. A., 141F

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\*First term only.

†Second term only.

Two numbers following a course indicates that each term is independent.

Chapel at 10:00.

Lunch at 12:30.

Edu, 31I-32I  
 Math, 21E-22E  
 Phil, 31I-32I  
 Phil, 21A-22A  
 Phys, 31I-32I

10:30-11:30

T. T. S.

D. A., 61I  
 D. S., 61E  
 Edu, 32E-31E  
 Eng, 61E  
 Eng, 61I  
 Fr, 61E  
 Geol, 31I-32I  
 Geol, 31A-32A  
 Hist, 31E-32E  
 Lat, 61I  
 Math, 33I-34I  
 Sp, 61E

W. F.

Chem, 61E  
 D. A., 22IF  
 D. A., 23IW  
 Hist, 41I  
 Math, 22E-23E  
 Sp, 22A-24A

11:30-12:30

T. T. S.

D. A., 61I  
 D. S., 61E  
 Eng, 61E  
 Eng, 35A-36A  
 Ger, 41I-TT  
 \*Geol, 31E  
 Ger, 22IS  
 Hist, 31E-32E  
 Lat, 33I-34I  
 Math, 35E-36E  
 Sp, 41I-TT  
 Sp, 22IS

## SCHEDULE OF CLASSES—Continued

W. F.

Bib, 22E-21E  
D. A., 22IF  
D. A., 23IW  
Eng, 22I-23A  
Fr, 43I  
Ger, 43I  
Grk, 24I-25I  
Math, 23E-24E

1:30-2:00

T. T. S.

Biol, 61E  
Edu, 31E-32E  
Eng, 61E

W.

Food Conservation  
Fr, 22E  
Lat, 22I  
Phys, 31I-32I  
Sp, 22E

F.

Food Conservation  
Chem, 61E  
Ger, 22E  
Lat, 22E

2:30-3:30

T. T. S.

Biol, 61E TS  
Biol, 32I-33I Th  
Chem, 62I  
D. A., 61A  
D. S., 31I-32I  
Fr, 41I TuS

Fr, 22I Th  
Hist, 31E-32E  
Lat, 31A-32A  
Phil, 33I-34I  
Sp, 61E

W. F.

Fr, 23A-24A

W.

Edu, 31I-32I  
Phil, 31I-32I  
Phys, 31I-32I

F.

Food Conservation  
Chem, 61E  
D. A., 25I

3:30-4:30

T. T. S.

Biol, 32I-33I  
Chem, 62I  
D. A., 61A  
D. S., 31I-32I  
Edu, 31A-32A

W.

Edu, 31I-32I  
Phil, 31I-32I  
Phys, 31I-32I

F.

Food Conservation  
Chem, 61E  
D. A., 25I



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### II. SCHOOL OF FINE ARTS

### III. ACADEMY

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#### Officers

H. A. BOAZ .....	President
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CARL VENTH.....	Dean of the School of Fine Arts
MRS. J. H. SMITH.....	Principal of the Academy
C. M. HOWARD .....	Registrar

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C. F. WEBB.....	Secretary of the Faculty
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MINNIE VICTOR .....	Secretary to Dean

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MRS. J. N. BERRY....	Matron of Boaz-Benbrook Conservatory
MRS. M. A. PARKER.....	Matron of Ann Waggoner Hall
MRS. IVA CLEMENS.....	Chaperone
MRS. ALICE KNIGHTEN .....	Chaperone
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ALICE MURRAY, B.S. ....	Dietitian

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#### Administrative Council

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# OFFICERS OF INSTRUCTION

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American University

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Randolph College, B.A.; The University of Texas, B.A., M.A.

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University of Wisconsin

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of Wisconsin.

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PROFESSOR OF ROMANCE LANGUAGES

\*LENA ROGAN BRANSFORD, B.A.

The University of Texas, B.A.

PROFESSOR OF HISTORY AND BIBLE

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\*Resigned January 29, 1918.

## OFFICERS OF INSTRUCTION (Continued)

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Graduate College of Industrial Arts, Denton; Student Columbia University

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H. K. TAYLOR, M.A.

Kentucky Wesleyan College, M.A.

PROFESSOR PHILOSOPHY AND SOCIAL ECONOMICS

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Texas Woman's College, B.A.

INSTRUCTOR IN ENGLISH

VERA FOREMAN, B.S.

College of Industrial Arts, Denton, B.S.

PROFESSOR IN HOUSEHOLD ECONOMICS

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University of Missouri, B.A. and M.A.

PROFESSOR OF ENGLISH

MIRIAM ANDERSON, B.S.

Illinois Woman's College, B.S.

INSTRUCTOR IN BIOLOGY AND PHYSICAL TRAINING

GERTRUDE M. LOBDELL, B.S., M.A.

Teachers' College, Columbia University, B.S., M.A.

PROFESSOR OF HISTORY

CARL VENTH

Honor graduate Conservatories Cologne and Brussels; pupil of Wieniawski and Hiller; founder of Venth College, Brooklyn; founder of

Brooklyn Symphony Orchestra and Director Fort

Worth Symphony Orchestra

DEAN OF THE SCHOOL OF FINE ARTS AND TEACHER OF

VIOLIN, HARMONY, COMPOSITION, MUSICAL

HISTORY, ENSEMBLE PLAYING

ANDREW HEMPHILL

Pupil of Jean de Reszke, Paris. Authorized exponent of the de Reszke Method

DIRECTOR OF VOICE DEPARTMENT

REUBEN DAVIES

CONCERT PIANIST

Graduate of New York Institute of Musical Art and Pupil of Rudolph Ganz

DIRECTOR OF PIANO DEPARTMENT

## OFFICERS OF INSTRUCTION (Continued)

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Graduate pupil of Harold von Mickwitz.

TEACHER OF PIANO

GYPSY TED SULLIVAN

Graduate and Post Graduate Ward-Belmont, pupil of Lelia L. Wheeler,  
Chas. C. Washburn and Andrew Hemphill

TEACHER OF VOICE

SALLIE BELLE MATTHEWS

Pupil of Wilbur MacDonald and graduate pupil of Hans Richard

TEACHER OF PIANO

MRS. CARL VENTH

Pupil of Erica Vissen and Herman Spielter

TEACHER OF PIANO

\*MAMIE GROSS

Pupil of Emil Leibling and H. A. Kelso, Chicago

TEACHER OF PIANO

KATHLEEN ROOT

Baylor College

TEACHER OF PIANO

LAURA COPELAND

Pupil of Reuben Davies

TEACHER OF PIANO

NORA LEE MAYHEW

Pupil of Carl Venth

TEACHER OF VIOLIN

JESSIE MILLSAPS

Graduate of Boston School of Expression; Postgraduate work  
in Boston and Chicago

TEACHER OF EXPRESSION

MARGUERITE SMITH

Graduate Ward-Belmont

TEACHER OF EXPRESSION

## OFFICERS OF INSTRUCTION (Continued)

EMMA P. CARR

Graduate Chicago Art Institute; Art League, New York City; Special  
Work in Cincinnati Art Academy; Pupil of Chase

TEACHER OF ART

MRS. J. H. SMITH, B.A.

Oxford College, Oxford, Ala.

PRINCIPAL OF THE ACADEMY  
INSTRUCTOR IN LATIN

MARTHA BELLE BLAKE

Cornersville Academy (Tennessee)

INSTRUCTOR IN ENGLISH

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Texas Woman's College, B.A.

INSTRUCTOR IN SCIENCE AND GERMAN

SALLIE McKEE, B.A.

Porter College for Women, B.A.

INSTRUCTOR IN HISTORY

\*FRANCES WALTHALL

University of Texas

INSTRUCTOR IN MATHEMATICS

EDITH BOAZ

STUDENT ASSISTANT IN MATHEMATICS

MAUD COLVIN

STUDENT ASSISTANT IN SCIENCE

LESSIE GOODNER

STUDENT ASSISTANT IN ENGLISH

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\*Resigned January 28, 1918

## COMMITTEES OF THE FACULTY

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### LIBRARY

H. K. Taylor                      Sallie B. Matthews                      Sallie McKee

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### SOCIAL ACTIVITIES

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### ATHLETICS

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### CHAPEL

Mrs. J. H. Smith                      Andrew Hemphill                      Jessie Millsapps  
Sallie B. Matthews                      Mabel Strickland

### TEACHERS' EMPLOYMENT

Mrs. M. E. Anderson                      C. M. Howard                      H. K. Taylor

### BULLETINS

C. M. Howard                      Mabel Hare                      H. K. Taylor  
Mrs. J. H. Smith                      Carl Venth

### DISCIPLINE

J. D. Boon                      Martha Blake                      Mabel Hare                      C. M. Howard  
Gypsy Ted Sullivan

### ENTRANCE AND ADVANCED STANDING

J. B. Bishop                      H. K. Taylor                      Ethel Moore                      Mabel Hare

## THE CORPORATION

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### THE TRUSTEES

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The government of the College is vested in a Board of twenty Trustees, chosen under the Charter of 1914, as follows: Two laymen and two preachers from each of the five English Conferences in Texas.

The Board meets in regular session at the time of the Commencement, eleven members constituting a quorum for the transaction of business. It has the power to elect the President, the deans, the professors, instructors and financial agents, manage the property of the corporation and determine the general policy of the College.

The Board of Trustees delegates to the Executive Committee the authority to conduct the business of the College under the instruction of the Board, during the interval between its meetings.

It also commits to the Faculties the control of instruction and discipline in their respective departments, subject to the approval of the Board.



# TEXAS WOMAN'S COLLEGE

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## FOUNDATION AND CONTROL

The Texas Woman's College, the successor of Polytechnic College, was established by action of its Board of Trustees for the higher education of women, in harmony with the general educational plan of the Methodist Episcopal Church, South. It is the only exclusive Woman's College founded and controlled by the Methodists of Texas. The fourth year of its history has closed and its enrollment of 440 young women has fully evinced the need of such an institution and justified the wisdom of its foundation. It has been classified as a college of the first class by the Methodist Board of Education, by the State Department of Education and by the Texas Association of Colleges.

## PURPOSE

The Texas Woman's College stands for the full rounded education of young women. Such an education, we believe, embraces the training and development of the entire being—physical, intellectual and spiritual. The College is thoroughly organized and equipped to realize this triple training under all those influences that constitute genuine CHRISTIAN EDUCATION. The College covets its share in this great work for our times and race. It desires a part in the erection and establishment of forceful Christian ideals in the minds and hearts of young women

so as to inspire them to the noblest and best living, both for society and the State, and for the family and the Church.

### LOCATION

Texas Woman's College is situated on a lofty and beautiful eminence, two and one-half miles east of the City of Fort Worth, in the suburban City of Polytechnic. The site is healthful, retired and homelike. The town of Polytechnic has a population numbering about thirty-five hundred people. Its citizenship is orderly and religious.

The town enjoys excellent street-car service to Fort Worth. It also has telephone connections, electric lights, gas, artesian water and sewerage system.

Fort Worth is a city of about one hundred thousand people. It is the most accessible school town in Texas, being reached by steam and electric railroads, with one hundred and sixty-two passenger trains per day, and two interurban lines with cars running every thirty minutes. The city is located in the center of the most fertile section and most densely populated portion of the State. Approximately two millions of people live within a radius of one hundred miles. Thus the College has a most excellent location.

### BUILDINGS AND EQUIPMENT

The physical plant of the College is one of the best in the State. It consists of six brick buildings and one stone building, heated from a central steam-heating station, connected with the city water and sewerage system, and equipped with electric lights.

The ADMINISTRATION BUILDING is a stone structure of imposing proportions occupying a central position on the campus and conveniently located with reference to the dormitories. The first story is occupied by the Science Department the second story contains the President's and Vice President's offices, the business office and book store, and the College recitation and lecture rooms while on the third floor are located the auditorium, the library, and the society halls. The auditorium and society halls are separated by movable partitions, so that when all are connected, the seating capacity is about 800.

The Physical Laboratory is furnished with heavy experiment tables, the regular equipment for first-year work, and large cases for the protection of costly and delicate instruments for the advanced work. Among these instruments may be mentioned: Spectrometer, interferometer, comparater, bi-prisms, gratings, lenses, induction coil, galvanometers, resistance boxes, Wheatstone bridge, magnetometers, X-Ray machine, induction machine, and a splendid stereopticon with special curtain.

The Biological Department is well equipped with specially constructed tables with locker drawers. It has fifteen Bausch & Lomb BH microscopes and one BB oil immersion, a microtome, paraffin bath, and other instruments of like character. The department possesses the most complete instrument made for projection work—a Bausch & Lomb Convertible Balopticon. This has stereopticon, microscopic and opaque methods of projection. A good nucleus for a museum is organized and a number of display

cases are filled with illustrative botanical and zoological specimens.

The Chemical Department is well provided with lockers and desks. It has a large assortment of chemicals and two imported balances. In addition to the recitation room, the general laboratory and the storeroom, there is a weighing-room for analytic work. The equipment is ample for the work outlined.

The Domestic Art Laboratories are fitted up with the most modern cooking tables, provided with gas ranges and bakers, with scales and measures, and with large cutting tables and sewing machines.

The SCIENCE HALL is a two-story brick structure. Here are located the Academy and the studios of the Department of Art and Expression.

The Art Studio is equipped with a large No. 7 Revelation Kiln, and with a suitable supply of casts for drawing. Each student is supplied with a locker for her art material and china. The studio is further provided with a supply of accessories for still-life studies, such as antique vases, Indian pottery, and antique brass for composition work.

The BOAZ-BENBROOK CONSERVATORY is a three-story brick structure south of the Administration Building. It has a reception hall, office for its matron and rooms for forty-eight young women in addition to the studios of the various instructors in Music located on the first floor. These studios are all provided with grand pianos and all other necessary equipment. The rooms for young women specializing in music are provided with pianos. This building is in charge of a matron.

ANN WAGGONER HALL is a large three-story brick building containing rooms for eighty-six young women, a reception hall, parlors, office of the matron in charge, the culinary department, and a large dining-room. Through the munificence of Mrs. Ann Waggoner, a wealthy member of the First Methodist Church of Fort Worth, this dormitory was, during the summer of 1913, enlarged and beautified.

MULKEY HALL is another large three-story brick dormitory. It has a capacity to accommodate one hundred girls. It contains a large reception room, office of its matron, and a large number of specially prepared piano-practice rooms. In common with all the other dormitories, it is equipped with bath-rooms, lavatories and provided with running water, both hot and cold.

DAN WAGGONER HALL is the new dormitory, located just west of the Administration Building. It is three stores high, built of dark, red brick; modern and up-to-date in every respect—steam heat, electric light, hot and cold water in every room. The rooms are en suite, with private bath.

This is one of the most comfortable dormitories for young women in the Southwest. It will accommodate about seventy young women. The dormitory has a very large and elegantly appointed reception hall, together with rooms for the matron in charge.

Recently Mrs. Ann Waggoner made a gift of \$25,000.00 to the College, and in recognition of her great interest in Texas Woman's College and the education of young women, this building is named in memory of her husband.

The GYMNASIUM is a brick structure in connection with the heating plant. Its main floor is 60x80 feet in dimensions. It contains a basket-ball court, two bowling alleys and other necessary equipment. In connection with the College athletics, several outdoor tennis courts are maintained.

### ORGANIZATION

The Texas Woman's College includes three distinct schools with separate faculties:

The College of Liberal Arts,  
The School of Fine Arts,  
The Academy.

The work of each school is outlined on the following pages of this Catalog.



# COLLEGE OF LIBERAL ARTS

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Committee on Admission and Advanced Standing:  
J. B. Bishop, H. K. Taylor, Ethel Moore, Mabel Hare.

## REQUIREMENTS FOR ADMISSION

The College of Liberal Arts requires for admission to its Freshman class a preparation equivalent to a four-year course in high school work. This requirement has been placed upon a basis of "units" as follows:

(1) A "unit" is a subject pursued one school year with not less than five recitations per week.

(2) Fourteen and one-half such units are required for full entrance.

(3) An applicant presenting  $12\frac{1}{2}$  units, including 3 in English and 2 in Mathematics, may be admitted to partial standing, with the condition that she make up the deficiencies by the close of her second year of matriculation.

(4) An applicant for admission must offer 3 units in English, 3 units in Mathematics, 1 unit in History and 3 units in one Foreign Language; 2 units in each of two Foreign Languages will be accepted in place of this last requirement, provided one of these languages is continued in College for one year.

(5) The unspecified units must be selected from those listed below, making in all  $14\frac{1}{2}$  for full Freshman standing. For a description of these units, see Appendix C.

1. English Composition.....	2
2. English Literature.....	1 or 2
3. Elementary Algebra.....	2
4. Plane Geometry.....	1
5. Solid Geometry.....	$\frac{1}{2}$
6. Trigonometry .....	$\frac{1}{2}$
7. Latin.....	2, 3 or 4
8. Greek .....	2 or 3
9. French .....	2 or 3
10. German .....	2 or 3
11. Spanish .....	2 or 3
12. Ancient History .....	1
13. American History or American History and Civics.....	1
14. English History .....	1
15. Medieval and Modern History.....	1
16. Physics .....	1
17. Chemistry .....	1
18. Biology .....	1
19. Botany .....	1
20. Physiology .....	$\frac{1}{2}$
21. Physiography .....	$\frac{1}{2}$
22. Zoology .....	1
23. General Science .....	1
24. Agriculture .....	$\frac{1}{2}$ or 1
25. Bookkeeping .....	$\frac{1}{2}$
26. Home Economics .....	1 or 2
27. Drawing .....	1
28. Appreciation of Music .....	1
29. Harmony .....	1
30. Stenography and Typewriting .....	1

(6) In units 16-24, noted above, a note book covering the work done in the laboratory must be presented and accepted as satisfactory by the instructor concerned before credits can be given by examination.

(7) Only 2 units in vocational subjects 24-30 will be allowed.



(8) Entrance credits are granted by examinations, by teachers' certificates, or by certificates from affiliated schools.

(9) Examinations covering the work of the above units are given at the high schools in May of each year where satisfactory supervision is provided by the superintendent. These examinations are also given at the College during the first week of each term.

(10) The following  $8\frac{1}{2}$  units are granted to holders of first grade State teachers' certificates: 3 in English, 2 in Algebra, 1 in Geometry, 1 in Ancient History, 1 in Medieval and Modern History, and  $\frac{1}{2}$  in Civics. The following  $12\frac{1}{2}$  units are given to holders of permanent State teachers' certificates: 3 in English, 2 in Algebra,  $1\frac{1}{2}$  in Geometry,  $\frac{1}{2}$  in Trigonometry, 1 in Ancient History, 1 in Medieval and Modern History,  $\frac{1}{2}$  in Civics, 1 in Physics, 1 in Chemistry,  $\frac{1}{2}$  in Physiography,  $\frac{1}{2}$  in Bookkeeping.

(11) Credit for work done in affiliated schools will be given only to graduates of these schools. The list of affiliated schools, together with the subjects in which they are affiliated, is appended at the close of the Catalog. This affiliated list is corrected to the opening of the session 1917-18.

(12) All credits given on entrance are conditioned upon the ability to pursue the College course with success. Poor work in any department may result in the withdrawal of entrance credits in that department.

(13) Entrance examinations may not be taken on

work that has been followed by a similar course in College.

(14) All new students should submit as early as possible a properly certified record of their work in high school or College. These certificates will be examined by the College Committee on Admission and the student advised as to what credits are given thereon, and on what day she should register.

(15) Students who have not been classified in advance should report to the College on the first day of registration.

(16) A student 21 years of age may be admitted by individual approval to courses for which she is prepared though unable to offer the usual admission units. She will be classified as a Special Freshman student until such time as the admission requirements are met. She may not become a candidate for a degree until these requirements have been met.

## REQUIREMENT FOR GRADUATION

The College of Liberal Arts offers work leading to the degree of Bachelor of Arts (B.A.) and the degree of Bachelor of Science in Household Economics (B. S. in H.E.). Each of these degrees is based upon work usually requiring eight semesters for its completion. This work must be selected in accordance with the following regulations:

(1) The work offered is measured by the term-hour; one term-hour is the credit given for a subject reciting once a week for one term. The work is of three grades, elementary, intermediate and advanced.

(2) The first digit of each course number gives the amount of credit normally given for the satisfactory completion of that course. When the course runs throughout the year, one half the first digit gives the credit earned each semester.

(3) A course number followed by E denotes that course as an elementary course, followed by I as intermediate, followed by A as advanced.

(4) For either degree 120 hours of work is required.

(5) For the degree of Bachelor of Arts the following work is prescribed: English, 12 hours; Mathematics, 6 hours or 4 hours if Solid Geometry and Trigonometry has been accepted on entrance; Bible, 4 hours; Philosophy, 4 hours; History, 10 hours; Foreign Language, 10 hours in one language above the beginner's course; Physical Science, 6 hours and Biological Science, 6 hours; 12 hours in one branch of Science may be substituted for this last requirement when work in the other branch has been accepted on entrance.

(6) For the degree of Bachelor of Science in Household Economics the following work is prescribed: English, 12 hours; Natural Science, 15 hours; Applied Science, including Domestic Science, 20 hours, and Domestic Arts, 27 hours; Bible, 4 hours; Education, 3 hours.

(7) More than 50 hours of elementary work offered will receive only one-half its catalogued credit.

(8) At least 30 hours of advanced work must be included in the 120 offered for the B.A. degree.

(9) Not more than 24 hours of credit may be received for work done in education.

(10) A beginner's language course will not receive credit toward a degree unless followed by an intermediate course in the same language.

(11) Elementary courses completed in the Senior year will receive only one-half their usual credit.

(12) All new students must select their courses with the approval of the Committee on Course of Study.

(13) Former students are expected to select a Faculty adviser and to select their courses with the approval of this adviser.

(14) All courses must be finally approved by the Dean of the College before enrollment cards will be issued to the teachers.

(15) Sixteen semester hours is the maximum amount of work that a student is ordinarily permitted to undertake. A Freshman during her first term will never be permitted to undertake more. Applications from others for more than sixteen hours will be considered in connection with the student's past record and must be approved by the Dean before enrollment for the extra work will be permitted.

(16) Deficiencies in entrance that have not been removed by the close of the student's second year in College must be satisfied by an equivalent amount of College work done in College.

(17) College credit for work done in the high school above  $14\frac{1}{2}$  units will be given with a grade of D if the work done corresponds to the

work of a College course and if the next succeeding College course is pursued for one year with a grade of at least C. Should a student desire credit on high school work with a higher grade than D, it may be earned by means of an examination on the subject in addition to the above requirement. (Work in Language, Solid Geometry and Trigonometry may receive College credit under this rule).

(18) Credit for work done in other colleges is given where the college is classified by the Association of Texas Colleges. The extent of such credits is determined by the classification of the institution. Where an institution is not classified by this Association, a complete record of the work done by the students must be submitted before the extent of the credit may be determined. (For the classification of the colleges, see Appendix B.)

(19) Those wishing to take a degree should file a written application with the Executive Committee at the beginning of the first term of the year in which the degree is sought. This is done in order that the student be protected against unfulfilled requirements.

(20) Not more than 30 hours with grade D will be counted towards graduation, and the average of the Junior and Senior years must not fall below C.

(21) A course, passed with the grade D, will not be recommended to another institution for credit, unless a subsequent course in the same department has been passed with a more creditable grade.

Students 21 years of age admitted under individ-

ual approval with less than  $12\frac{1}{2}$  entrance units are termed Special Freshmen.

Students admitted with  $12\frac{1}{2}$  entrance units, but less than  $14\frac{1}{2}$ , are classified as Conditional Freshmen.

Students admitted with  $14\frac{1}{2}$  or more entrance units are classified as Freshmen.

Students having 30 hours credit, or registered for enough work to complete 60 hours credit at the close of the year of registration, are classified as Sophomores.

Students having 60 hours credit or registered for sufficient work to complete 90 hours credit at the close of the year of registration are classified as Juniors.

Students having 90 hours credit or registered for sufficient work to complete 120 hours credit at the close of the year of registration are classified as Seniors.

Honors are awarded to those who have attained not less than grade B in 108 session hours; high honors to those who have attained grade A in 60 session hours and who offer no grade less than B. These distinctions are stated in the diplomas.

The scholarship medal will be awarded to the Senior making the highest general average; provided, she has attended Texas Woman's College not less than two scholastic years.

### **SUGGESTIVE WORK FOR FRESHMEN**

The following suggestions are made in order that Freshmen students may be better able to plan their course during their first year in college.



Those planning to take an A. B. degree should register for:

(1) English and Mathematics.

(2) Education or Bible. If she intends to teach during the following year she should take Education, otherwise, she should take Bible.

(3) Two courses chosen from the courses in History, Science and Foreign Language; if 2 units in each of two foreign languages have been presented on entrance one of these two foreign languages must be continued.

Those planning to take a B. S. in H. E. degree should register for:

(1) English and Chemistry.

(2) One or more courses in Household Economics.

(3) The remainder of the work from courses in History, Bible, Science, Mathematics and Foreign Languages; if two units in each of two Foreign Languages are presented on entrance one of these two languages must be continued.





# COURSE OF STUDY

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BIBLE—*Professors Boaz and Lobdell.*

21E. LIFE OF CHRIST.—Course based on an analytical study of the four Gospels.

First Term, W., F., at 8.

Second Term, W., F., at 11:30.

22E. LIFE AND LETTERS OF PAUL.—An outline study of the Pauline Epistles.

First Term, W., F., at 11:30.

Second Term, W., F., at 8.

13E. HEROES AND CRISES OF EARLY HEBREW HISTORY.—A study of Biblical History from the Creation to the Death of Moses.

Throughout the year, Sunday at 9:45.

Miss Foreman and Mr. Howard.

14E. FOUNDERS AND RULERS OF UNITED ISRAEL.—A study of Biblical History from the Death of Moses to the Division of the Hebrew Kingdom.

Throughout the year, Sunday at 9:45.

Misses Anderson and Moore.

25E. THE KINGS AND PROPHETS OF ISRAEL AND JUDAH.—A study of Biblical History from the Division of the Hebrew Kingdom to the Babylonian Exile.

Throughout the year, Sunday at 9:45.

Mr. Bishop and Mr. Webb.

21I. SOCIAL SIGNIFICANCE OF THE TEACHING OF JESUS.—This course is designed to give a systematic classification of the various principles set forth by Jesus in His teachings and the bearing that they have on modern social problems. The students will be given assignments in commentaries on the New Testament and in specified problems of social life and

will be expected to prepare papers based upon observations showing the influence of these principles upon various sociological situations found in Fort Worth and its vicinity.

Prerequisite, Sophomore standing or Bible 21E and 22E.

Second Term, W., F., at 11:30.

21I. MAKERS AND TEACHERS OF JUDAISM.—A study of Biblical History from the Fall of Jerusalem to the Death of Herod the Great.

Throughout the year, Sunday at 9:45.

Mr. Jennings and Miss Hare.

15I. THE TEACHER, THE PUPIL AND THE SUNDAY SCHOOL.—A course for teacher training.

Prerequisite, Sophomore standing.

Throughout the year.

Professors Taylor and Lobdell.

#### EDUCATION.— *Professor Jennings.*

The work in Education is designed to give professional training to students preparing to teach. Graduates, who complete four full courses (24 hours) in Education, will receive a teacher's certificate from the State Department of Education. Regular students who complete 30 hours in Liberal Arts courses, 6 being in Education, will receive a four years' first grade State teacher's certificate.

NOTE.—The following is taken from the State Department of Education's Bulletin, "The Certification of Teachers in Texas":

*"Work Done in Colleges and Universities of the First Class.*

"Sec. 72. Courses in Bible, Law or Medicine may not be counted as a part or the whole of a course in applications for State first grade certificates based upon the five courses provided for in the law; such

courses properly belonging to the theological, law and medical departments and not to the College of Arts or to the Department of Education.

"Sec. 75. Any person who presents an application for a State first grade certificate based upon work completed in a college or university of the first class, must have had at least fourteen entrance units absolved by the institution certifying to the college courses. (Twelve units only when courses in foreign language are not included)."

31E. ELEMENTS OF PSYCHOLOGY AND PRINCIPLES OF TEACHING.—A study of scientific method in teaching; an effort to discover and to apply the fundamental laws of the teaching process. Text-books; readings; theses.

First Term, T., T., S., at 9 and 1:30.

Second Term, T., T., S., at 10:30.

32E. SCHOOL MANAGEMENT.—A study of the daily practical questions and the principles underlying management, discipline and instruction in school; devices of management, measured by these principles; relation of the teacher to students and to patrons. The important portion of the school laws of Texas will be studied. Text-book used as guide; collateral readings; brief papers and reports.

Professor Taylor.

First Term, T., T., S., at 10:30.

Second Term, T., T., S., at 9 and 1:30.

31I. PSYCHOLOGY OF EDUCATION.—The study of the psychology of higher mental processes based upon a textbook and laboratory manual. The course will be devoted, especially, to the educational aspects of psychology. Lectures, text-books, collateral reading and laboratory experiments. Laboratory fee, \$1.00.

Prerequisite, Sophomore standing.

First Term, W., F., at 9, and W. at 2:30-4:30.

32I. **PSYCHOLOGY OF EDUCATION.**—The psychology of behavior. This term's work will treat the subjects of habits, instincts, imitation, suggestion, will, etc. Lectures, text-book, thesis, and experiments on the learning process. Laboratory fee, \$1.00.

Prerequisite, Sophomore standing.

Second Term, W., F., at 9, and W. at 2:30-4:30.

31A. **HISTORY OF EDUCATION.**—The study of the growth and development of education from the early ages to the present. Emphasis is laid on education movements in relation to other institutional forces and to the varying aspects of civilization. The theories of the greater educational reformers are noted and their influences on educational progress. A careful study is made of the Renaissance.

Prerequisite, Education, 31I and 32I.

First Term, T., T., S., at 3:30.

Professor Taylor.

32A. **HISTORY OF MODERN EDUCATION.**—A study of systems, reforms and innovations of the Modern period. A fifty-page thesis is required.

Prerequisite Education, 31I and 32I.

Second Term, T., T., S., at 3:30.

33A. **CHILD STUDY.**—A systematic study of the physical and mental development of the child with particular attention to the pre-adolescent and the adolescent periods. This course deals also with experimental education, including the results of recent investigations and a survey of the more important problems in the learning process. Collateral reading, experiments, reports and observations.

Prerequisite, Education 31I and 32I.

First Term, T., T., S., at 8.

34A. **PRACTICE TEACHING.**—Review and more extensive study of methods and principles of the Freshman year. Systematic practice in teaching under the observation of experienced teachers. Abstracts, reports, individual confer-

ences, theses. Observation and practice hours arranged with individual students.

Second Term, hours to be arranged.

ENGLISH.—*Professors Moore and Duncan.*

61E. RHETORIC AND COMPOSITION.—The course will include a review of the fundamentals of Rhetoric, followed by a thorough study of the larger forms of discourse. The text used will be Camby's *English Composition*. In the main, the instruction will be based upon bi-weekly themes, regular oral composition, a study of English masterpieces, memory work from the best English poetry, and regularly appointed conferences for personal criticism of themes.

Throughout the year, T., T., S., at 8, at 9, at 11:30, and at 1:30.

61I. OUTLINE HISTORY OF ENGLISH LITERATURE.—This course will give the student a general view of the development of English literature from the Anglo-Saxon period to the present. The courses will involve, first, a study of selections in translation from Anglo-Saxon prose and poetry; and second, a careful survey of the history of English literature based upon Crawshaw's *The Making of English Literature*, together with a study of English poetry and prose contained in *Century Readings*. Throughout the year the student will be required to write essays as a means of stimulating her to a higher appreciation of the literature studied and more perfect expression of her ideas concerning that literature.

Prerequisite, English 61E.

Throughout the year, T., T., S., at 9 and at 10:30.

22I. LITERARY CONTENT.—This course is designed especially for students in expression to give them a general understanding of standard works.

Prerequisite, English 61E.

First Term, W., F., at 11:30.

31A. AMERICAN LITERATURE.—An outline study of the history of American literature. Intensive study will be made

of chief American poets. Essays will be required upon the literature studied.

Prerequisite, English 61I.

First Term, T., T., S., at 8:00.

32A. SHAKESPEARE.—Intensive study of *Hamlet*, *Othello*, *King Lear*.

Prerequisite, English 61I.

Second Term, T., T., S., at 8:00.

23A. BROWNING.—An intensive study of a large number of the poems of Browning, accompanied by reading of selections from Browning's contemporaries. Investigation into special historical and critical topics.

Prerequisite, English 61I.

Second Term, W., F., 11:30.

44A. THE ENGLISH ROMANTIC MOVEMENT.—The purpose of this course is to trace the history of English Romanticism from its beginning in the early eighteenth century to its culmination in the poetry of the early part of the nineteenth century. Phelps' *Romanticism* and Ward's *English Poets* are used as a foundation for this course. Especial stress is laid on a critical study of the works of the great romantic poets—Wordsworth, Coleridge, Byron, Shelley and Keats.

Prerequisite, English 61I.

Throughout the year (omitted, 1918-19).

35A. RISE OF THE ENGLISH NOVEL.—This course comprises a study of the history of the novel from the romances of the sixteenth century until the nineteenth century. Hopkins' and Hughes' *The English Novel Before the Nineteenth Century* will be used to illustrate the types of fiction up until the nineteenth century. Lectures will be given upon the influences which aided in the development of the novel until the opening of the nineteenth century.

Prerequisite, English 61I.

First Term, T., T., S., at 11:30.



36A. NINETEENTH CENTURY ENGLISH NOVEL.—Lectures will be given to show the principal features of the nineteenth century novel. Intensive study will be made of the most significant works of representative writers such as Jane Austin, Scott, Dickens, Thackeray, Eliot, Hardy, Stevenson, Meredith and others.

Prerequisite, English 61I.

Second Term, T., T., S., at 11:30.

27A. THE SHORT STORY.—This course will consist of a study of the development and technique of the short story. Detailed study will be made of representative modern short story. Essays will be required to test the student's knowledge of the different phases of work under discussion.

Prerequisite, English 61I.

First Term (omitted 1918-19).

28A. CHAUCER AND HIS CONTEMPORARIES.—A study of a considerable number of Chaucer's poems; reading of selections from other important authors of the fourteenth century; discussion of the types of middle English literature.

Prerequisite, English 61I.

Second Term (omitted 1918-19).

#### GREEK.—*Professor Bishop.*

61E. BEGINNER'S GREEK.

Throughout the year, hours to be arranged.

61I. XENOPHON'S ANABASIS, four books.

Prerequisite, Greek 61E.

Throughout the year, hours to be arranged.

62I. HOMER.—Six to eight books of Illiad or Odyssey.

Prerequisite, Greek 61I.

Throughout the year, hours to be arranged.

43I. PROSE COMPOSITION.—This course is required of those who expect to get recommendations to teach Greek.

Prerequisite, Greek 61I.

Throughout the year, hours to be arranged.

61A. PLATO.—The Apology and Crito; Euripides, Medea and Alcestitis; sight reading.

Prerequisite, Greek 62I.

Throughout the year, hours to be arranged.

The following two courses are given in translation and no knowledge of Greek is required:

24I. HOMER.—The Illiad and the Odyssey will be read, and a study of Greek religion and Homeric civilization will be given.

Prerequisite, English 61E.

First Term, W., F., at 11:30.

25I. AESCHYLUS AND SOPHOCLES.—All the extant plays will be studied and the origin and development of the Greek drama presented.

Prerequisite, English 61E.

Second Term, W., F., at 11:30.

#### HISTORY—*Professors Lobdell and Boaz.*

31E. MEDIEVAL EUROPEAN HISTORY.—History of Europe during the Medieval Period is dealt with in as broad and comprehensive a manner as is consistent with thoroughness of knowledge and definiteness of outline. Recitations; extensive collateral readings, tests.

First Term, T., T., S., 10:30, 11:30 and 2:30.

32E. MODERN EUROPEAN HISTORY.—History of Europe during the Modern Period is dealt with along the same lines as History 31E.

Second Term, T., T., S., 10:30, 11:30 and 2:30.

41I. ENGLISH HISTORY.—Political, social and institutional development of the English people from the earliest times to the present day. Recitations, individual reports and extensive collateral reading.

Prerequisite, History 61E.

Throughout the year, W., F., at 10:30.



62I. **ELEMENTARY SOCIOLOGY.**—This is an introductory course in Elementary Sociology and consists of lectures and reading along scientific lines of social problems; such as the nature of sociology, its methods, problems and relation to other sciences, the origin and development of the family, growth of population, immigration, etc.

Prerequisite, History 61E.

Throughout the year (omitted 1918-19).

61A. **AMERICAN HISTORY.**—An account of the discovery of the continent, colonial era, the Revolution, genesis of constitution, establishment of federal government, development and expansion of the United States. Extensive reading, individual reports on selected topics.

Prerequisite, History 61E and 41I.

Throughout the year (omitted 1918-19).

62A. **THE HISTORY OF LATIN-AMERICAN COUNTRIES.**—This course will include a study of the life of Spain during the period of discovery; the exploration, colonization and civilization of Latin-America; a study of the leading Latin-American countries in regard to existing governments; relations with Europe and United States; attention will be given early history of Texas, Mexico and California.

Prerequisite, History 61E and 41I.

Throughout the year, T., T., S., at 9.

#### **LATIN.**—*Professor Bishop.*

61E. **CICERO.**—Selections from the orations; Allen and Greenough's *Latin Grammar*.

Prerequisite, two entrance units in Latin.

Throughout the year, T., T., S., at 9.

22E. **PROSE COMPOSITION.**—This course is to be taken along with Latin 61E. The forms will be reviewed and syntax will be studied.

Throughout the year, F., at 1:30.

61I. VIRGIL.—Four to six books of the Aeneid; sight reading.

Prerequisite, Latin 61E or three entrance units in Latin.

Throughout the year, T., T., S., at 10:30.

22I. PROSE COMPOSITION.—This course is recommended for those who intend to teach Latin and should be taken along with 33I and 34I.

Prerequisite, Latin 61I or four entrance units in Latin.

Throughout the year, W., at 1:30.

33I. CICERO AND LIVY.—*De Senectute* of Cicero and selections from Livy; sight reading.

Prerequisite, Latin 61I or four entrance units in Latin.

First Term, T., T., S., at 11:30.

34I. LIVY.—A continuation of the Livy read in Latin 33I; sight reading.

Prerequisite, Latin 61I or four entrance units in Latin.

Second Term, T., T., S., at 11:30.

31A. PLINY.—Selected letters; sight reading. Collateral work is also required in Roman literature and Roman life.

Prerequisite, Latin 33I and 34I.

First Term, T., T., S., at 2:30.

32A. HORACE.—Odes, Epodes and Satires; sight reading. Collateral work is also required in Roman literature and Roman life.

Prerequisite, Latin 33I and 34I.

Second Term, T., T., S., at 2:30.

33A. TACITUS.—*Agricola* and *Germanic*.

Prerequisite, Latin 33I and 34I.

First Term, hours to be arranged.

34A. PLAUTUS AND TERENCE.—Selected plays of Plautus and Terence.

Prerequisite, Latin 33I and 34I.

Second Term, hours to be arranged.

MATHEMATICS—*Professor Howard.*

21E. SOLID GEOMETRY.—Theorems, exercises and problems of solid and spherical Geometry.

First Term, W., F., at 9.

22E. PLANE TRIGONOMETRY.—Development of formulae, solution of right and oblique triangles and solution of trigonometric equations.

First Term, W., F., at 10:30.

Second Term, W., F., at 9.

23E. ADVANCED ALGEBRA.—Solution of equations in two or more unknowns by determinants, the graphical representation of algebraic functions, solution of polynomials, partial fractions and series.

First Term, W., F., at 11:30.

Second Term, W., F., at 10:30.

24E. ELEMENTARY ANALYTICS.—The elements of the subject and their applications to the geometry of the straight line and the circle.

Prerequisite, Math. 22E.

Second Term, W., F., at 11:30.

35E. TRIGONOMETRY.—This course includes the subject matter of Math. 22E, and in addition thereto selected topics from Math. 23E.

First Term, T., T., S., at 11:30.

36E. ELEMENTARY ANALYSIS.—This course includes the essentials of analytics and calculus.

Prerequisite, Math. 35E or Math 22E and 23E.

Second Term, T., T., S., at 11:30.

61I. THEORY OF INVESTMENTS.—A study of compound interest, annuities, bonds, sinking funds and life insurance based on Skinner's *Mathematical Theory of Investments*. The first part of the course will be given to a thorough develop-

ment of those topics in Algebra necessary for a satisfactory basis for the theory.

Prerequisite, Sophomore standing or the consent of the instructor.

Throughout the year, T., T., S., at 9.

### 32I. DIFFERENTIAL CALCULUS.

Prerequisite, Mathematics 24E.

First Term (omitted 1918-19).

33I. HISTORY OF MATHEMATICS.—The work will consist of lectures, assigned parallel reading and reports on the history of mathematics.

Prerequisite, Freshman mathematics.

First Term, T., T., S., at 10:30.

34I. TEACHING OF ELEMENTARY MATHEMATICS.—A presentation of the subject-matter, with methods of teaching; especial emphasis will be placed upon the teaching of arithmetic in the grades.

Prerequisite, Freshman mathematics and three hours in Education.

Second Term, T., T., S., at 10:30.

31A. THEORY OF EQUATIONS.—A study of equations based on Burnside and Patton's Vol. 1.

Prerequisite, Mathematics 23E and 24E.

First Term (omitted 1918-19).

32A. ANALYTICAL GEOMETRY.—A study of more advanced topics than is presented in 24 E, including the geometry of three dimensions.

Prerequisite, Mathematics 23E and 24E.

First Term, T., T., S., at 8.

### 33A. INTEGRAL CALCULUS.

Prerequisite, Mathematics 32I.

Second Term (omitted 1918-19).

## MODERN LANGUAGES.

The admission requirement of three units is represented by courses 61E, 22E and 41I; the admission requirement of two units is represented by courses 61E and 22E, or by courses 61E and 22I.

Students credited on admission with two units in a modern language should take 41I and 22I in that language. Students presenting three admission units in a modern language should take 22I and 43I in that language.

For students presenting two admission units in a modern language, 61E and 22E in that language will not count towards the degree; for students presenting three units, neither 61E nor 41I.

Course 22E will not count towards a degree if taken after the completion of 61E.

A student credited on admission with two units in each of two foreign languages must continue one of them for one year in college.

FRENCH.—*Professors Hare and Webb.*

61E. BEGINNER'S FRENCH.—Conversation, simple construction, verbs. The acquirement of a practical vocabulary and the ability to carry on a simple conversation are stressed. In the second term the course is continued with grammar, composition and rapid reading without translation.

Throughout the year, T., T., S., at 8 and 10:30.

22E. BEGINNER'S CONVERSATIONAL FRENCH.—This course gives additional drill in conversation and composition, and is open to any student who has not completed French 61E.

Throughout the year, W., at 1:30.

41I. INTERMEDIATE FRENCH.—Grammar, composition and reading.

Prerequisite, French 61E or two admission units in French.

Throughout the year, Tu., S., at 2:30.

22I. INTERMEDIATE CONVERSATIONAL FRENCH.—Conversation and composition.

Prerequisite, French 61E or two admission units in French.

Throughout the year, Th., at 2:30.

43I. NINETEENTH CENTURY FRENCH LITERATURE.—This course is a continuation of French 41I. In addition to reading representative French novels, dramas and lyrics, the most important movements and writers will be characterized and discussed.

Prerequisite, French 41I and 22I or three admission units in French.

Throughout the year, W., F., at 11:30.

21A. EARLY FRENCH LITERATURE.—History of French literature to the end of the sixteenth century. This course comprises a brief survey of the development of the French language and nation, with emphasis on the elements which form the germ of modern literature. Lectures, collateral readings, reports.

Prerequisite, French 43I.

First Term (omitted in 1918-19).

22A. SEVENTEENTH CENTURY FRENCH LITERATURE.—This course will include a study of French literature and ideals of the seventeenth century, with especial reference to the work and influence of the great dramatists, and the structure and significance of the classical drama. Collateral reading, lectures, reports. A number of representative works will be read in class.

Prerequisite, French 43I.

Second Term (omitted in 1918-19).

23A. EIGHTEENTH CENTURY FRENCH LITERATURE.—The intense intellectual activities of literary men in the eighteenth century; the influence of French literature on foreign literature; the origin of the Romantic School and the revolt against classicism. Lectures, collateral reading, reports.

Prerequisites, French 43I.

First Term, W., F., at 2:30.

24A. CONTEMPORARY LITERATURE.—A brief survey of the chief movements and writers of the past fifty years. A number of representative novels, dramas, lyrics and some periodicals will be read in class.

Prerequisite, French 43I.

Second Term, W., F., at 2:30.

GERMAN—*Professor Webb.*

61E. BEGINNER'S GERMAN.—Reading, conversation, composition and adequate grammar. Special attention given to pronunciation, cognates and word-order. Instruction is inductive, and for this purpose Prokosch's *German for Beginners* and Prokosch's *Lese-und Übungsbuch* are used chiefly. Reading texts include such elementary collections as Guerber's *Maerchen und Erzaehlungen* (I and II), or their equivalent.

Throughout the year, T., T., S., at 9.

22E. BEGINNER'S CONVERSATIONAL GERMAN.—A course to accompany the above and designed to train students in speaking simple German and in giving free written reproductions of German stories and poems read or recited by the instructor before the class. No books outside of those in 61E are necessary.

Throughout the year, F., at 1:30.

41I. READING, GRAMMAR, CONVERSATION AND COMPOSITION (*continued*).—Texts: Rosegger's *Der Lex von Gutenhag*, Wildenbruch's *Das edle Blut*, Schiller's *Wilhelm Tell*. Grammar is reviewed by topics.

Prerequisite, Grammar 61E or two entrance units in German.

Throughout the year, T., T., at 11:30.

22I. INTERMEDIATE CONVERSATIONAL GERMAN.—A more advanced course than 22E in conversation and composition, and conducted on essentially the same plan.

Prerequisite, 61E or three units in German.

Throughout the year, S., at 11:30.



43I. NINETEENTH CENTURY DRAMA.—Typical works by nineteenth century dramatists, as Grillparzer, Freytag and Otto Ludwig. Studies in dramatic technique; German themes and reports.

Prerequisite, German 41I and 22I.

Throughout the year, W., F., at 11:30.

21A. GERMAN BALLADS.—German lyrics, romances and ballads, with a study of their authors and of the schools which these represent.

Prerequisite, German 43I.

First Term (omitted in 1918-19).

22A. GOETHE.—One of Goethe's psychological dramas—*Sphigenie auf Tauris* or *Torquato Tasso*, with an intimate study of the author's life and works.

Prerequisite, German 43I.

Second Term (omitted in 1918-19).

23A. CLASSICAL DRAMA.—Two of Lessing's dramas. Life and times of Lessing.

Prerequisite, German 43I.

First Term, W., F., at 8:00.

24A. CLASSICAL DRAMA.—Schiller's *Maria Stuart* and *Die Brant von Messina*. Study of Schiller literature.

Prerequisite, German 43I.

Second Term, W., F., at 8:00.

#### SPANISH—*Professor Hare.*

61E. BEGINNER'S SPANISH.—Conversation, simple construction, verbs. The acquirement of a practical vocabulary and the ability to carry on a simple conversation are stressed. In the second term the course is continued with grammar, composition and rapid reading without translation.

Throughout the year, T., T., S., at 10:30 and 2:30.

22E. BEGINNER'S CONVERSATIONAL SPANISH.—This course gives additional drill in conversation and composition, and is open to any student who has not completed spanish 61E.

Throughout the year, W., at 1:30.

41I. INTERMEDIATE SPANISH.—Grammar, composition and reading.

Prerequisite, Spanish 61E or two entrance units in Spanish.

Throughout the year, T., T., at 11:30.

22I. INTERMEDIATE CONVERSATIONAL SPANISH.—Conversation and composition.

Prerequisite, Spanish 61E or two entrance units in Spanish.

Throughout the year, S., at 11:30.

43I. NINETEENTH CENTURY SPANISH LITERATURE.—This course is a continuation of Spanish 41I. In addition to reading, representative modern novels, dramas and lyrics, the most important movements and writers will be characterized and discussed. Composition, conversation.

Prerequisite, Spanish 41I and 22I, or three entrance units in Spanish.

Throughout the year, W., F., at 8.

21A. EARLY SPANISH LITERATURE.—History of Spanish literature to the end of the sixteenth century. This course comprises a brief survey of the development of the Spanish language and nation with emphasis on the elements which form the germ of modern literature.

Prerequisite, Spanish 43I.

First Term (omitted 1918-19).

22A. SEVENTEENTH CENTURY SPANISH LITERATURE.—This course covers a study of the literature and ideas of the seventeenth century with especial reference to the development of the drama. Collateral reading, lectures, reports. A number of representative works will be read in class.

Prerequisite, Spanish 43I.

Second Term, W., F., at 10:30.

23A. EIGHTEENTH CENTURY SPANISH LITERATURE.—A study of the important movements and writers, with especial reference to the influence of Spain on the literature of other nations. Representative texts will be read in class. Collateral reading, lectures, reports.

Prerequisite, Spanish 43I.

First Term (omitted in 1918-19).

24A. CONTEMPORARY SPANISH LITERATURE.—A brief survey of the chief movements and writers of the past fifty years. Some attention will be given to Latin-American literature and Spanish books dealing with historical and social phases of Latin-American civilization. The course will be based on various text-books and current publications.

Prerequisite, Spanish 43I.

Second Term, W., F., at 10:30.

## PHILOSOPHY AND SOCIAL ECONOMICS

*Professor Taylor.*

31I. GENERAL PSYCHOLOGY.—The study of the psychology of higher mental processes based upon a text-book and laboratory manual. The course will be devoted especially to the educational aspects of psychology. Lectures, text-books, collateral reading and laboratory experiments. Same as Education 31I. Laboratory fee, \$1.00.

First Term, W., F., at 9, and W., at 2:30-4:30 Laboratory.

Professor Jennings.

32I. THE PSYCHOLOGY OF BEHAVIOR.—The term's work will treat the subjects of habits, instincts, imitation, suggestion, will, etc. Lectures, text-books, thesis and experiments. Same as Education 32I. Laboratory fee, \$1.00.

Second Term, W., F., at 9, and W., at 2:30-4:30, Laboratory.

Professor Jennings.

33I. SOCIAL PSYCHOLOGY.—This study will deal largely with those phases, laws and phenomena of mental operations that have to do with the social and anti-social conduct of the individual and the group. The subjects of eugenics, environment, criminology, mental and moral delinquency, community co-operation, destructive social agencies and many other features of psychic import will be studied. Text-book, Ross' *Social Psychology*.

First Term, T., T., S., at 2:30.

34I. SOCIAL ACTIVITIES AND PUBLIC WELFARE.—This subject embraces the leading phases of applied sociology; it includes the subjects of social forces, social pathology and social reform. In order to secure initiative and organizing efficiency, many phases of community and other social work will be organized in nearby communities. Practical work will be done in Sunday school observation and administration; young people's work, civic improvement, home building, beautifying and administration, school consolidation and improvement, community entertainment, home gardening and other social features.

Prerequisite, Philosophy 33I.

Second Term, T., T., S., at 2:30.

21A. LOGIC.—The aim of this course will be to secure the habit and correct methods of observation, analysis, comparison and judgment. Much time is given to the practical application of formal reasoning as needed in the everyday affairs of life. The mere forms and terminology of the above subject are not considered of prime importance, but are made to subserve as instruments in formulating teaching, and establishing truth and error. Text-book: Bode's *Essential of Logic*.

Prerequisite, Philosophy 31I and 32I.

First Term, W., F., at 9.

22A. ETHICS.—This course will be made to bear with emphasis upon character and conduct, both in individual and social life. The aim is not only to teach right thinking upon all questions that are vital to individual and social character, but to invest that thinking with a heart that feels and a will that does the behests of an enlightened conscience. Our chief concern is not to qualify young women to teach the subject of ethics, but to go into the world and live its principles.

Prerequisite, Philosophy 31I and 32I.

Second Term, W., F., at 9.

23A. HISTORY OF PHILOSOPHY.—The purpose of this course will be to present a consideration of the subject in such a way as to give a general idea of the leading schools of phil-

osophy, but particular attention will be given to the influence of different phases of philosophic thought upon literature and social life.

Prerequisite, Junior standing.

First Term (omitted 1918-19).

## APPLIED SCIENCE

DOMESTIC ART—*Professors Strickland and Forman.*

61E. ELEMENTARY SEWING.—This course deals with the fundamentals of plain sewing and the principles of design. It includes the selection of material, cutting, construction of garments; use and alteration of commercial patterns; plain and decorative stitches; care and use of machines; elementary dressmaking. Students plan all garments. Laboratory three hours, recitation, three hours. Laboratory fee per term, \$8.

Prerequisite or parallel, Domestic Art 22E.

Throughout the year, T., T., S., 8:00-10:00.

61I. DRAFTING AND DRESSMAKING.—In the first quarter two hours each week will be given to drafting, fitting and adaption of patterns. This course also includes practice in the buying of household linens, and the application of decorative stitches; the designing and making of dresses, blouses and tailored skirts. The cost of material and time of making each garment is kept by the student. Laboratory fee, per term, \$8.00.

Prerequisite, Domestic Art 61E.

Throughout the year, T., T., S., 10:30-12:30.

22I. TEXTILES.—This course consists of a study of the development of textile industries; selection, growth and manufacture of textile fabrics; testing for adulteration of materials, fast color, weave, etc.; and the economic and hygienic values of the different fabrics. Laboratory, two hours. Laboratory fee, \$2.00 per term.

Throughout the year, F., 10:30-12:30.

23I. **COSTUME DESIGN.**—This consists of a study of clothes in relation to life. It treats of lines, color, material and cost for the individual types in connection with the appropriateness of such costumes for various occasions. Simplicity and individuality encouraged. Laboratory, two hours. Laboratory fee, \$2.00 per term.

Prerequisite, Domestic Art 61E.

Throughout the year, W., at 10:30-11:30.

14I. **METHODS.**—Special methods of teaching the industrial arts; the formation of courses of study, presentation of subject matter; the making of lesson plans.

Prerequisite, Domestic Art 61I and Education 31E.

Second Term, F., at 9.

25I. **MILLINERY.**—This course is to familiarize the student with the means and methods of constructing simple hats of different types. Good lines, suitability of colors and materials to the wearer and purpose are stressed. This course enables the student to make, to make over, or to modify hats in a neat, efficient manner. Laboratory, two hours. Laboratory fee, \$2.00 per term.

Throughout the year, F., at 2:30-4:30.

61A. **ADVANCED DRESSMAKING AND NEEDLEWORK.**—This deals with the application of decorative needlework, its classification and appropriateness. Advanced dressmaking, using woolen and silk materials is also included. Laboratory, three hours; recitation, three hours. Laboratory fee per term, \$8.

Prerequisite, Domestic Art 61I.

Throughout the year, T., S., at 2:30-4:30.

**DOMESTIC SCIENCE**—*Professors Strickland and Forman.*

61E. **FOODS.**—This course includes a study of foods in relation to source, manufacture, classification as to composition and nutritive value; the effects of cooking on foods and the underlying principles thereof; the weighing, measuring and mixing of food materials; the mastery of type recipes and the exercising of skill in definiteness of purpose, neat-



ness, quickness and adaptability to surroundings. The relative cost and food value of foods is emphasized. Laboratory, three hours; recitations, three hours. Text-book: Greer's *Text-Book of Cookery*. Laboratory fee, per term, \$8.00.

Throughout the year, T., T., S., at 10:30-12:30.

31I. COOKERY.—Type recipes of Domestic Science 61E are varied and a wider knowledge of foods is gained. Care and preservation of foods in the home are stressed; yeast and bacteria are studied and applied in bread-making and in canning and preserving. Review of the physiology of the alimentary tract is included; simple balanced menus are planned and served. Laboratory, three hours; recitation, three hours. Laboratory fee, \$12.00.

Prerequisite, Domestic Science 61E.

First Term, T., T., S., at 2:30-4:30.

32I. DIETETRICS.—This treats of the composition of foods, their uses in the body; the amount required for perfect nutrition, stressing balanced rations. It gives the pupil the technical knowledge of weights, percentages of food stuffs in foods, and the selection and combination of foods for the scientific requirements of individual types. It is upon this technical knowledge that the practical is based. Laboratory, three hours; recitation, three hours. Text-book: Fose's *Laboratory Manual of Dietetries*. Laboratory fee, \$12.00.

Prerequisite, Domestic Science 31I.

Second Term, T., T., S., at 2:30-4:30.

13I. ECONOMICS.—This course treats of a short history of economics; of budget making, endeavoring to attain economic efficiency. This is a survey course pertaining both to Domestic Science and Domestic Art.

First Term, W., at 9.

14I. METHODS.—Special methods of the theory and practice of teaching of Domestic Science. This course also includes the preparation of courses of study and lesson plans.

Prerequisite, Domestic Science 32E and Education 31E.

Second Term, W., at 9.



31A. INVALID COOKERY.—This course is based on the knowledge of foods; the action of the body on these foods; and the body requirement. It not only emphasizes these principles under normal conditions, but teaches the students the essentials and precautions and variation of preparing foods for people under abnormal conditions. Practice as well as scientific knowledge will be gained. Laboratory, three hours; recitation, three hours. Laboratory fee, \$12.00.

Prerequisite, Domestic Science 32I.

First Term, T., T., S., 8:00-10:00.

32A. ADVANCED COOKERY.—This course of advanced cookery familiarizes the student with complicated processes, more elaborate dishes, and a greater variety of food materials; also, a deeper study of more elaborate serving is given. Laboratory, three hours; recitation, three hours. Laboratory fee, \$12.00.

Prerequisite, 31A.

Second Term, T., T., S., 8:00-10:00.

## NATURAL SCIENCE

ASTRONOMY—*Professor Howard.*

31E. DESCRIPTIVE ASTRONOMY.—An introduction to the study of the celestial bodies. The work will be for the most part descriptive, based on Moulton's *Introduction to Astronomy*.

Second Term, T., T., S., at 8.

BIOLOGY—*Professor Anderson.*

61E. GENERAL BIOLOGY.—This course will include a general introduction to the study of living forms, the physical and chemical basis of the life processes, the influence of external factors on the living organism and the problems of evolution and heredity. Laboratory fee \$6.00 per term.

Throughout the year, T., 1:30, and T., S., at 1:30-3:30.

32E. **HYGIENE.**—This course will give a brief study of the anatomy and physiology of the human body. Personal and public hygiene in relation to the individual and community will be considered. The course will be accompanied by lectures, text-books, collateral reading, reports on current topics. Does not count as a required science.

Second term, T., T., S., at 9:00.

31I. **PHYSIOLOGY.**—The important facts concerning the physiology of the human body are presented. The laboratory work includes simple experiments, the study of the gross anatomy of some vertebrate and a microscopic examination of some of the principal mammalian tissue. This course is especially adapted to the needs of the Home Economics student. Laboratory fee, \$5.00.

Prerequisite, Biology 61E or one unit entrance credit in Biology.

First Term, T., S., at 9:00 and T., 8:00-10:00.

32I. **PLANT PHYSIOLOGY AND MORPHOLOGY.**—This includes a study of the fundamental principles underlying plant morphology and physiology. Laboratory fee, \$5.00.

Prerequisite, Biology 61E or one unit entrance in Biology.

First Term, T., S., at 3:30 and Th., at 2:30-4:30.

33I. **SYSTEMATIC BOTANY.**—Typical representatives of the principal groups of plants will be studied; work upon the local flora will be emphasized and a herbarium required. Laboratory fee, \$5.00.

Prerequisite, Biology 32I or one unit entrance in Botany.

Second Term, T., S., at 3:30, T., at 2:30-4:30.

34I. **INVERTEBRATE ZOOLOGY.**—This course includes a study of the morphology, physiology and classification of the invertebrate animals. Laboratory fee, \$5.000.

Prerequisite, 61E or one unit entrance in Biology.

First Term (not offered in 1918-19).

35I. VERTEBRATE ZOOLOGY.—This course includes a study of the morphology, physiology and classification of the vertebrate animals. Laboratory fee, \$5.00.

Prerequisite, 61E or one unit entrance in Biology.

Second Term (not offered in 1918-19).

21A. THEORETICAL BIOLOGY.—The history of Biology and organic evolution are studied.

Prerequisite, Biology 61E.

First Term, W., F., at 8:00.

22A. THEORETICAL BIOLOGY.—Variation, heredity and current biological topics are studied by lectures, collateral reading and class discussions.

Prerequisite, Biology 61E.

Second Term, W., F., at 8.

#### CHEMISTRY—*Professor Boon.*

61E. GENERAL CHEMISTRY.—This course covers the principles of elementary inorganic chemistry as found in Henderson and McPherson's *College Chemistry*. Laboratory fee, \$7.50 per term.

Throughout the year, W., F., at 10:30, and F., 1:30-4:30.

31I. CHEMISTRY OF FOODS.—This is a brief course in the analysis of foods. Laboratory fee, \$7.50.

Prerequisite, Chemistry 61E or one admission unit in Chemistry.

Second Term (hours to be arranged).

62I. HOUSEHOLD CHEMISTRY.—This is a more extended course than Chemistry 31I, and will include the chemistry of foods, clothing, etc. Laboratory fee, \$7.50 per term.

Prerequisite, Chemistry 61E or one admission unit in Chemistry.

Throughout the year, T., T., S., at 2:30-4:30.

GEOLOGY—*Professor Boon.*

31E. PHYSIOGRAPHY AND METEOROLOGY.—A study of the laws of atmosphere, rainfall, rivers and other physiographical processes. Some time will be devoted to map drawing and reading. This course is recommended for those who expect to teach physical geography.

First Term, T., T., S., at 11:30.

31I. DYNAMIC GEOLOGY.—This course will cover Dynamic Geology as given in Chamberlain and Salisbury's *College Geology*. A number of local excursions will be made.

First Term, T., T., S., at 10:30.

32I. HISTORIC GEOLOGY.—This course will cover Historic Geology as given in Chamberlin and Salisbury's *College Geology*.

Second Term, T., T., S., at 10:30.

31A. DYNAMIC GEOLOGY.—A course covering the work of Geology 31I, but with much parallel references, requiring a more intensive study of the subject. Open to Juniors and Seniors only.

Prerequisite, Junior standing.

First Term, T., T., S., at 10:30.

32A. HISTORIC GEOLOGY.—A course covering the work of Geology 32I, but with much parallel reading, requiring a more intensive study of the subject. Open to Juniors and Seniors only.

Prerequisite, Geology 31I or equivalent.

Second Term, T., T., S., at 10:30.

PHYSICS—*Professor Boon.*

31I. MECHANICS OF PHYSICS.—This course has been prepared to meet the demand for information concerning the physical principles that are common in the home and in everyday life. Lectures, illustrations, experiments and laboratory work will be given. Laboratory fee, \$5.00.

Prerequisite, High School Physics.

First Term, W., F., at 9:00, and W., 1:30-4:30, Laboratory.

32I. THE PHYSICS OF MUSIC.—This is a course in the mechanics of music, and special effort will be made to make it interesting and profitable to those who are studying music. Lectures, illustrations, experiments and laboratory work. Laboratory fee, \$5.00.

Prerequisite, High School Physics.

Second Term, W., F., at 9:00, and W., at 1:30-4:30,  
Laboratory.

### FOOD CONSERVATION.

At the request of the United States Food Administration the following course is given:

(a) Emergencies and First Aid—Study of home care of the sick, care of sick-room, sanitation, emergencies, first aid.

(b) Food Survey—A general survey of the world's food problem in its geographic, economic and nutritional aspects in Europe and America; the relation of the individual to the National and individual food conservation; the effect of war on food. Lectures, assigned readings, reports, laboratory.

Throughout the year, W., at 1:30-4:30; F., at 1:30.

### BUSINESS TRAINING

By order of the Board of Trustees a series of courses planned to fit a young woman for a place in the business world have been authorized established. The College, at the time this catalog goes to press, is looking for a strong teacher for such courses, and as soon as this teacher is secured, detail information regarding such courses will be published. These courses will include Accounting, Business Administration, Stenography and Typewriting. All courses will be regular courses of the College of Liberal Arts and will receive degree credits.

If interested, write for further information, which will be sent as soon as published.



# SCHOOL OF FINE ARTS

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## GENERAL STATEMENT.

The School of Fine Arts is an integral part of Texas Woman's College, yet it is a separate and distinct school within itself, having its own faculty and directing its own policy. The school has three departments: The Department of Music, which includes Piano, Violin and Voice, Theory and Ensemble playing; the Department of Expression; and the Department of Art.

The College of Liberal Arts, Academy and the School of Fine Arts work are in absolute harmony with each other. They are mutually necessary. While the College of Liberal Arts and the Academy strive to develop the intellectual and practical side, the School of Fine Arts, in addition, seeks to improve the emotional side of the student. To students who do special work in the College of Liberal Arts, or the Academy, a short course in the School of Fine Arts is almost indispensable—as it gives to them a good understanding and true conception of the meaning of music, art or expression, which will be a life-long blessing. Those students who have inborn talent will find an opportunity in the School of Fine Arts to reach a high point in technical facility and artistic interpretation; while those whose talent does not warrant an extended training, will gain a sufficient knowledge of one of the fine arts to form an integral part of their intellectual life.

## AMOUNT AND CHARACTER OF WORK.

In Fine Arts, the students enter the courses for which they are prepared. Examinations are given and students are advanced as rapidly as possible. Each course is designed to cover one year's time, but if a student has time for extra practice, or learns rapidly, she will be advanced at any time to the course her progress entitles her to enter; if she falls



below the work required in amount or excellence, she will not be advanced until the deficiency is made up.

Boarding students not meeting the college entrance requirements must continue their literary work in the Academy, two subjects each term, until such requirements are met, unless excused from such by action of the faculty.

All Students must do at least forty hours' work per week. In computing this forty hours, any course in the Academy running five recitations per week or any course in the College of Liberal Arts running three recitations per week counts as nine hours toward the required forty. Lessons in music and practice hours count hour for hour. Any course in theory is equivalent to two hours per week. Courses in Art and Expression are counted from five to ten hours per week, according to the grade of the student and assignment of the instructor.

A student over twenty-one years of age who has completed any of the courses outlined and has not met the requirements for college entrance, may receive a certificate from that department stating the amount of work completed.

All Fine Art students, upon entering, must report to the Dean of Fine Arts for classification.

## THE DEPARTMENT OF MUSIC

The Department of Music provides some unique features which ought to appeal to all serious-minded music students. While music is considered an emotional art, it has also distinct intellectual characteristics which cannot be appreciated without a solid literary foundation. No musician can hope to succeed without a certain amount of literary training, and no musician can become master in his art without literary foundation sufficient for the understanding of the scientific principles underlying his art. The object of the Department of Music and the adopted plan of study provide for broadening the student's viewpoint in every way. The lessons in piano, voice and violin are private lessons of thirty minutes each; while those in theory, harmony, musical history, music appreciation, ensemble playing, and counterpoint are class

lessons, exciting a healthful spirit of competition among the class members and stimulating them to put forth their best efforts.

The advancement which music has made in Texas during the last few years, especially in the larger cities, is nothing short of marvelous. Students in Texas Woman's College will have opportunity of hearing in the City of Fort Worth many choral clubs which perform the great classical and modern orations, a splendid symphony orchestra fully organized under the direction of Carl Venth, Dean of the School of Fine Arts, and many of the world's greatest artists. For the last three seasons the following artists appeared in concert: Paderewski, Schumann-Heink, Tetrazinni, Frances Alda, Maud Powell, Oscar Seagle, Louise Homer, Frederico Busoni, Fritz Kreisler, Ganz, Leopold Godowski and John McCormick. Equally well-known artists will appear during the coming season, as follows: Geraldine Farrar, Louise Homer, Emmy Destinn, Helen Stanley, Lucien Muratore, Clarence Whitehill and others of equal fame.

The students will have an opportunity to hear these renowned artists if they desire, special rates being given to our students to hear artists of world-wide reputation who appear in Fort Worth. Hearing these and other artists provides an addition to a musical education which students who expect to become artists cannot well afford to miss. It is certain that a musician must be one who thoroughly comprehends the minds of the great composers in order to interpret thoroughly their works.

The system of instruction is similar to that adopted by leading conservatories in the East and in Europe. It seeks to develop originality and encourage individuality in every student.

Texas Woman's College has secured a faculty for the School of Fine Arts first in the State and second to none in the Southwest. The directors and chief teachers are men of national and international reputation. They were selected with a view of giving to young women of Texas and adjoining states instruction just as good as that given in Eastern

conservatories, with a great reduction in expense. Only teachers of wide experience have been employed and they are men and women of high standing as concert artists. They teach not merely by word of mouth, but by example, thus showing the students just how the work they study should be sung or played. The courses of study are based upon the completion of four divisions, which mature and gifted students can complete in four years of hard work. The divisions are: Freshman, Sophomore, Junior and Senior.

### REQUIREMENTS FOR THE DEGREE OF BACHELOR OF MUSIC (B.MUS.)

Texas Woman's College will grant the degree of Bachelor of Music to students holding a diploma, either from T. W. C. or any College or Conservatory of the same standing as T. W. C. The applicant must offer the standard  $14\frac{1}{2}$  units of entrance and in addition college work to be divided as follows: Forty (40) literary hours, forty (40) hours in theoretical courses, and forty (40) hours of practical work. Applicants will have to demonstrate their innate musical ability and their technical equipment by complying with the following specific requirements:

- (a) Improvise an accompaniment to a given melody.
- (b) Perform at sight a composition selected by Dean of Fine Arts.
- (c) Give a satisfactory rendition of a composition assigned fifteen days previous to examination and prepared without assistance.
- (d) Have ready at least ten standard compositions, five of which will be chosen by the director, to be performed in a public recital. All compositions at this performance must be played from memory. The recital should not exceed one hour and fifteen minutes in length. In order to insure greater variety and to render a recital more attractive, the applicant is at liberty to secure the assistance of a student in any other department in the School of Fine Arts.

NOTE 1—Students are advised to have all literary requirements completed by the close of the Junior year.

NOTE 2—Students who complete the full twenty hours in theoretical courses will be given six hours' credit on a B.A. degree.

### REQUIREMENTS FOR A DIPLOMA

A diploma will be issued to students offering the standard  $14\frac{1}{2}$  units for entrance to the Freshman Class and completing the following courses in theoretical and technical work, subject to examination before the Dean and Director of Department. Applicants for diploma are required to give a graduating recital.

Freshman	Sophomore
Theory I	Theory II
*Orchestra	Ensemble
*Glee Club	*Orchestra
Piano, Violin or Voice	*Glee Club
	Piano, Violin or Voice
Junior	Senior
Theory III	Theory IV
Ensemble	Ensemble
*Orchestra	*Orchestra
*Glee Club	*Glee Club
Piano, Violin or Voice	Piano, Violin or Voice

NOTE—All applicants for a diploma must have had at least one year's instruction under the Director of their respective department.

\*Recommended courses, but not required.

### THEORETICAL COURSES

All students must take Theory I the first year.

Each course in Theory will be credited on the A.B. degree, not exceeding, however, four hours' credit in all.

Four courses in Theory and Harmony are required for completion of either instrumental or vocal courses. All stu-

dents of music, instrumental or vocal, will be required to take the introductory year in Theory.

All students desiring promotion from one class to the next higher class in music must obtain credit for all theoretical work offered up to and including the class from which they would be promoted.

I. (a) Theory.—One hour per week for first term. The course embraces the formation and recognition of major and minor scales, intervals. Text: Venth, Sechter, Muller and Richter.

(b) Theory.—One hour per week for second term. Triads and their inversions; seventh chords and their inversions. Text: Venth, Sechter, Muller and Richter.

II. (a) Harmony.—One hour per week for first term. Figured basses and the harmonization of melodies, employing triads, seventh chords and modulations. Text: Richter, Spalding.

(b) Harmony.—One hour per week for second term. Continuation of the harmonization of melodies, employing all non-chordal elements and pedal point. Text: Richter, Spalding.

III. (a) Harmony.—The study of Contrapuntal forms, Contrapuntal treatment of voice part; practical work on keyboard and written exercises.

(b) Harmony.—Construction of melodies and accompaniments.

IV. Analysis.—Recognizing the construction of Fugues by Bach and the Sonata forms from Mozart to the modern composers.

V. Musical Composition.—Invention of original melodies, harmonization of these in proper form.

## CHORUS AND ORCHESTRA TRAINING

Chorus and Choir.—Open to all students having singing voices. Recommended for Sophomore, Junior and Senior students in voice culture and all regular music students having good singing voices. One hour per week for a year.

Orchestra Class.—Open to all students who are sufficiently advanced in playing an orchestral instrument. One hour per week for a year. The best ensemble music is studied and a number of concerts are given during the year.

## PIANO DEPARTMENT

*Reuben Davies, Marion Cassell, Mrs. Carl Venth, Mary Gross, Sallie Belle Matthews, Kathryn Root.*

Beginners are especially welcome, as they possess none of the bad habits so easily formed by inefficient teaching. They receive more readily the correct principles and make rapid progress on account of not having to unlearn bad habits. No previous knowledge of piano is necessary. Students are promoted according to their ability rather than according to the number of terms or length of time studied.

1. Hand culture. Finger exercises, fundamental rythm, phrasing and ear training.

2. Continuation of Grade 1. Gurlitt Op. 83; Koehler Op. 50; Obering Op. 76; Duvernoy Op. 716; Burgmueller Op. 100.

3. Beren's 61; Duvernoy 120; Krause Trill Studies, Op 2; Heller's selected studies; Bach Little Preludes. Easy sonatas and other compositions by standard composers at the discretion of the teacher.

## COLLEGE COURSE

I. Technical exercises requiring a higher degree of velocity and mental and musical control. Practice of scales, chords, arpeggios with various accents and rythmical treatment. Cramer, Selected Studies; Czerny Op. 299; Krause Op. 2; Haydn's Sonatas; Hanon exercises.

II. Czerny Op. 740; Scholtz Op. 31, 65; McDowell Op. 51; Chopin's Preludes, Works by Beethoven, Schuman, Mendelssohn, Sinding, Rheinberger and Schubert.

III. Advanced technical work continued. Bach, inventions, Pischner exercises; Cramer's studies, modern solo compositions.



IV. Bach preludes and fugues, etudes and sonatas by Beethoven and Mozart, composition by Debussy and others of the modern school.

V. Etudes, Liszt, Concerts by Beethoven, Greig, Mendelssohn, Mozart, also larger works by Bach.

Required of students applying for the degree of Bachelor of Music.

Prerequisite, Piano IV.

## VIOLIN DEPARTMENT

*Carl Venth and Nora Lee Mayhue.*

### ELEMENTARY COURSE.

1. Sevic Op. 2; DeBeriot School of Wichtl.
2. Continuation of Sevic and Weiss.

### COLLEGE COURSE

I. Kaiser 36 studies; Dont 20 progressive exercises; Schradieck technical studies, piece by Bohm, Japini, Dancla.

II. Mazas studies, Op. 36; Ries Op. 26; Lichtenberg Scale studies; Concerto Accolay; Mittle classics; Sevic.

III. Kreutzer 42 Etudes; Campagnoli Op. 18; Dancla Op. 73; Concerto Rode; Concerto Viotti; Sonatas Haydn and Mozart.

IV. Fiorillo, 36 etudes; Rode, 24 Caprices; Concertos by Bach, Mendelssohn, Spohr.

V. Gavinnies, 24 etudes; Dont Op. 35; Sonatas by Bach, Modern Concertos by Godard, Vieuxtemps; Pieces by Leonard, Wieniawski, Hubay, Saraste.

## VOICE DEPARTMENT

*Andrew Hemphill and Gypsy Ted Sullivan*

I. Correct breathing, physical control, relaxation; attack; tone placing; simple scales, intervals, arpeggios; Vocalises by Sieber, Lamperti, Concone, etc. Easy English songs.



II. Breathing and tone placing continued; exercises for agility, rapid scales, arpeggios, slow trill; Vocalises by Voccai, Abt, Henschel; English, Italian and French songs.

III. Advanced technical study; embellishments, trill, artistic phrasing, style in singing; Lutgen's studies in velocity; Lieder by Schubert, Schumann, Brahms, etc. Oratorio; Standard English songs; Opera in French, Italian and German.

IV. Interpretation; poise, stage presence, assurance; the art of teaching; recital programs of modern and classic English, French, Italian and German song literature. Repertoire.

The graduating class is open only to those students in the Voice Department whose voices, in the opinion of the musical faculty, are of exceptionally good quality.

### ENSEMBLE PLAYING

Ensemble playing is one of the most practical and useful experiences a student can have, as it improves the general musicianship, especially along the lines of sight reading and accompanying. Self control is cultivated by the necessity for quick adjustment to the artistic needs of the moment. Sophomores, Juniors and Seniors in the Piano Department are urgently requested to take this course.

### FACULTY CONCERTS

The music faculty will give a number of concerts and recitals during the year free to all students. A special feature will be made of the Sonata recitals by Carl Venth and the piano teachers, to which students and the public will be admitted. These recitals will give students a comprehensive view of the development of the Sonata from the seventeenth century to the present day.

### GLEE CLUB

A Glee Club is organized at the beginning of each scholastic year, under the direction of Mr. Hemphill and his assistant. All voice pupils and other students of the school

possessing good voices will be expected to take part in the Glee Club, which will be made one of the features of the college life.

There will be no charge for admission to the Glee Club; however, those entering it will be required to attend practice.

### COLLEGE ORCHESTRA

The orchestra, composed of string instruments and piano, will meet every week under the direction of Dean Venth. Admission to this class is free; however, those electing the work must attend rehearsal.

## PIANO SCHEDULE

Class	Principal Subject	Theory	Supplementary Theory	History	Chamber Music	Glee Club or Orchestra
Prep.	Piano		Elements of Theory			
Fresh.	Piano	Theory I	Training	Musical History	Sonatas Haydn Schubert	Chorus
Soph.	Piano	Harmony I	Musical Form	Musical History	Sonatas Mozart	Chorus
Junior	Piano	Harmony II		Musical History	Sonatas Beethoven Zade	Orchestra
Senior	Piano	Harmony III		Musical History	Modern Sonatas	
Graduate	Piano	Composition			Modern Sonatas	

## VOICE SCHEDULE

Class	Principal Subject	Secondary Subjects	Theory	Supplementary Theory	History	Glee Club
Prep.	Voice			Elements of Theory		
Fresh.	Voice	Piano	Theory I	Ear Training	Musical History	Glee Club
Soph.	Voice	Piano	Harmony I	Sight Singing	Musical History	Glee Club
Junior	Voice	Piano	Harmony II	Solfeggio	Musical History	Glee Club
Senior	Voice	Piano	Harmony III		Musical History	Church Music
Graduate	Voice	Piano		Oratorio		Opera

## VIOLIN SCHEDULE

Class	Principal Subject	Secondary Subject	Theory	Supplementary Theory	History	Orchestra
Prep.	Violin			Elements of Theory		
Fresh.	Violin	Piano	Theory I	Ear Training	Musical History	Orchestra
Soph.	Violin	Piano	Harmony I	Musical Form	Musical History	Orchestra
Junior	Violin	Piano	Harmony II		Musical History	Orchestra
Senior	Violin	Piano	Harmony III		Musical History	Quartette
Graduate	Violin	Piano	Composition			Quartette

## DEPARTMENT OF EXPRESSION

*Jessie Millsaps, Marguerite Smith*

The aim of the department is to secure naturalness and sincerity in reading and speaking to develop individuality, and to obtain freedom from self-consciousness.

In a recent address made before our student body on "The Best All-Round College Girl," the speaker said: "First of all, I would have my girl study oratory. The woman of today is coming before the public more and more, and she must be trained to think vividly and methodically, to have her whole being in unity and under perfect control in order to speak convincingly."

The social worker before the woman's club, the teacher, the society leader, the woman in her home, will find need of the training that tends to develop easy expression of self. The call for effective speakers in our complex commercial and social life with our every multiplying organizations, conventions and banquets is increasing annually; and the average woman finds it greatly to her advantage to be able to stand up and speak her mind forcibly, yet easily.

The study of expression is perhaps one of the most practical of all the fine arts for through it the speaking voice is developed and trained; the unpleasant qualities removed, leaving it pleasing and attractive; the body is released from constrictions and ugly mannerisms and put under control of the mind to act freely and harmoniously; self-consciousness is removed; the personality is strengthened and confidence and mastery of self is evident in every move.

The first thing noticed about a person is the way she uses her body and the second is the voice. The expression student stands out well because of the well pitched, perfectly modulated speaking voice and intelligent handling of the body.

Can you afford in this day of sharp competition to discount your possibilities and reduce your usefulness because of lack of training of the agents that bring your thoughts before your fellow man?

The student is taken as she is, her weakness and possibilities studied, then through carefully graded exercises and literature she is inspired to work towards her ideal.

## REQUIREMENTS FOR DIPLOMA

Students must meet college entrance requirements, complete ten hours in college English and three hours in educational psychology or pure psychology in addition to the course in expression outlined below.

## COURSE OF STUDY

I. Qualities of voice, oral English, principles of training, pantomimic problems, recitations, harmonic gymnastics, extemporaneous speaking, dramatic rehearsal (force), storytelling, informal recitals, physical training. Text-book: Curry's Foundation of Expression.

This course requires two and one-half hours of recitation a week and five hours of preparation.

II. Qualities of voice, oral English, principles of training, pantomimic problems, harmonic gymnastics, dramatic rehearsal (comedy), public speaking, dramatic criticism, dramatic thinking (Shakespeare). Informal recitals, physical training. Text-book: Curry's Browning and the Dramatic Monologue.

This course requires two and one-half hours of recitations and five hours of preparation. Expression I a prerequisite.

III. Voice training, vocabulary of delivery, dramatic rehearsal (comedy, tragedy, modern drama), interpretative expression, creative expression, aesthetic movements, physical training, individual voice training, visible speech and articulation, dramatic rehearsal (comedy, modern drama), pantomimic problems, harmonic gymnastics, vocal interpretation, platform interpretation, individual afternoon recital, physical training. Text-book: Curry's Imagination and Dramatic Instinct.

This course requires three hours of recitation and six hours of preparation per week. Expression II is prerequisite.

IV. Voice training, vocabulary or delivery, dramatic rehearsal (comedy, tragedy, modern drama), interpretative expression, creative expression, aesthetic movements, physical training, individual evening recital. Texa-book: Curry's Mind and Voice. Expression III is prerequisite.

## DEPARTMENT OF ART

*Emma Carr.*

The scope and purpose of this department is to give the student (1) knowledge of the History of Art in its extent; (2) a somewhat intimate acquaintance with the great periods and artists; (3) a suggestion of the basis of real artistic appreciation; (4) training in artistic perception and graphic expression for its general cultural value; (5) the opportunity for beginning professional art study, while receiving other college training.

### COURSE OF STUDY

I. Drawing in charcoal from geometrical solids and still life; crayon drawing; water color painting from nature and still life; linear perspective; designing.

II. Drawing in charcoal from casts and from life; outdoor sketching in water colors; composition; perspective.

III. Still life studies in oils and water colors; figure painting from life and models; tapestry; composition.

IV. Figure painting; portraits; tapestry; life studies; composition. Also the lives of the great artists are studied and lectures are given. China painting and leather craft are also taught, forming an interesting addition to the regular work in drawing and painting.

V. History of Art.—This course is required without extra fee of all students taking III or IV and is open to Juniors and Seniors in the College of Liberal Arts who pay a fee of \$5.00 per term.

VI. Public School Drawing.—Object drawing; freehand drawing; water color washes; memory drawing; story-telling drawing; perspective.

## REQUIREMENTS FOR A DIPLOMA

In addition to the completion of the course above, the students must be able to do independent work in construction and free composition, must have met the college entrance requirements, and must present credit in English 61E and four hours in Bible. All students matriculated later than 1917-18/ must have in addition, credit for an intermediate course in English, three hours in Education, and History 61E.





# THE ACADEMY

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## GENERAL STATEMENT

### PURPOSE OF THE SCHOOL

The purpose of the Academy is two-fold: First, it is to prepare students for college work in Texas Woman's College or any other first-class college or university; second, it is to provide a first-class secondary education for students who do not expect to take a college course.

### ADMISSION

Applicants from affiliated schools will be admitted or may be given advanced standing upon the presentation of certificates from these schools indicating the amount and character of work done in each subject. Prospective students are urged to write to the registrar for blanks to be filled out by their former instructors. All entrance credits given upon work done elsewhere will be by an examination and are made conditional upon the satisfactory completion of courses pursued in this school.

Students from other schools must present certificates of honorable dismissal before they can enter here. *This will be rigidly enforced.*

To be prepared for the first year's work, students should have had work about as follows:

A good drill in grammar and arithmetic; completed geography, elementary United States history and Texas history, elementary physical geography and physiology.

This corresponds to the seventh grade work in first-class schools. No student will be admitted who has not had the history, grammar and arithmetic above.

## COURSE OF STUDY

The full academy course is the completion of 14½ units, meeting the college entrance requirements. Diplomas will be awarded to those who complete the full course. Students may be admitted to the college upon the completion of a smaller number of units as provided on page 21.

Students will be classified according to their advancement in each subject, but students of irregular advancement must co-ordinate their courses as soon as possible.

All classes meet five times a week, recite forty-five minutes and continue through the school year.

## GRADES AND EXAMINATIONS

Grades are given twice each term. Class grade shall count as two-thirds of term grade. No student making below "D" on examination or class work in any subject will be given a passing grade in that subject.

Examinations are held during the last week of each term. Examination for advanced standing will be given at the beginning of each term for the benefit of students from unaffiliated schools who could not otherwise be given credit for work completed prior to entrance here.

## BIBLE

The following courses in the Bible are given in the Sunday School, the completion of the two courses giving a credit of one-half unit for the two years' work.

1. Life and Teachings of Jesus Christ. Mrs. Smith and Mrs. Greenman.

2. Work and Teaching of the Apostles. Miss Matthews.

3. Combined Course. This course covers the work of courses 1 and 2 in one year, the Sunday lesson period being one hour. This course carries double credit.

Misses Blake and McKee.

ENGLISH—*Miss Martha Blake, Instructor.*

1. Merkley and Ferguson's Composition and Rhetoric. Grammar reviewed by means of outlines; also drills in gram-

matical forms and good use of words. Weekly exercises in oral English.

Required readings: *Pilgrim's Progress*, *Evangeline*, *The Courtship of Miles Standish*, *The Christmas Carol*, *The Sketch Book*, *the Lady of the Lake*, *Treasure Island*, *The Old Curiosity Shop*, *Lamb's Tales from Shakespeare*.

8:30-9:15.

2. Effective English, Claxton and McGinnis, with particular attention to the sentence, letter writing and correct use of words. Oral and written paragraphs and written themes required.

Required readings: *The Merchant of Venice*, *Lorna Doone*, *David Copperfield*, *Selected Short Stories*, *The House of the Seven Gables*, *Silas Marner*, *Macauley's Essay on Johnson*.

9:15-10:00.

3. This course will include a number of classics by representative English and American authors. Some of these classics will be read and reported on in written themes; others will be studied in class. Text: *Outline of English and American Literature*, Long.

(a) Required readings: *Macbeth*, *A Tale of Two Cities*, *Vanity Fair*, *Sesame and Lilies*, selections from English poetry.

(b) Emerson's *Essay on Manners*; Poe's *Stories*; *The Blithedale Romance*; selections from American poetry.

1:30-2:15.

4. This course is based on a general outline of English literature, illustrated by the study in chronological order of Chaucer's *Prologue to the Canterbury Tales*; selections from Spencer's *Faerie Queene*; Shakespeare's *Hamlet*; Milton's *Lycidas*, and Sonnets II, XVI, XIX, XXII; Gray's *Elegy*; Burke's *Speech Before the Electors at Bristol*; Burns' *Hallowe'en* and *Lyrics*; Wordsworth's *Tintern Abbey*; *Ode on the Intimations of Immortality* and *Ode to Duty*; Keats' *Eve of St. Agnes* and *the Nightingale*; Shelley's *The Cloud* and *The Skylark*; Browning's shorter poems, *Rabbi Ben Ezra*,

*Andrea del Sarto*, and others, five or six hundred lines in all; Arnold's *Forsaken Merman* and *Rugby Chapel*; Tennyson's *Maud* and *Lyrics*; Carlyle's *Essay on Burns*. In addition, the class will read several standard English novels. Text: *Introduction to English Literature*, Pancost.

HISTORY—Miss Sallie McKee, Instructor.

1. (a) Text: West's *Ancient History* to page 322. In connection with the text, Ledbetter's *Outlines* are used. Assigned readings and individual reports required. Current events each week. Special work on Greece.

(b) Text: West's *Ancient History* completed. Ledbetter's *Outlines* completed. Assigned readings and individual reports required, also current events each week. Special study of Rome.

9:15-10:00.

2. (a) West's *Modern World*. Florence Ledbetter's *Outlines and Maps* to accompany. Weekly topics assigned. This course is open to third and fourth year pupils.

(b) West's *Modern World* completed. Outlines, maps and weekly topics as given in first term.

3. (a) Text: Andrew's *A Short Story of England*, through chapter 12, page 215. Assigned readings and individual reports required.

(b) Text: Andrews' *A Short History of England*, completed. Assigned readings and individual reports required.

Section A, 8:30-9:15; Section B, 3:00-3:45.

4 (a) Essentials in American History. Hart's *Source Book*. This course is given for those who desire to take a more extended course in the history of our country. Open to third and fourth year pupils.

(b) Ashley's *American Government*. Towne's *Civil Government of Texas*. This course will follow the American History, which will probably extend into the second term; and it will be considered as a part of History 4, no credit being

allowed until both Civics and American History are completed.

10:30-11:15.

## MODERN LANGUAGES

*Mrs. W. M. Greenman, Instructor.*

### FRENCH

1 (a) Beginners' French.—Conversation, simple construction, verbs. The acquirement of a practical vocabulary and the ability to carry on a simple conversation are stressed.

(b) In the second term the course is continued with the addition of rapid reading without translation. Memory work.

### GERMAN

1 (a) Gronow's "*Jung Deutschland*." Foster's "*Geschichten und Maerchen*." Special attention given to conversation and composition so that a practical vocabulary may be acquired. Memory work.

(b) "*Jung Deutschland*" completed. Work of first term continued with the addition of Guerber's *Maerchen und Erzählungen*, Vol. I.

Section A, 8:30-9:15; Section B, 1:30-2:15.

2 (a) Gronow's "*Geschichte und Sage*" in connection with Bacon's *New German Grammar*. Composition and conversation. Review of conjugation and declension.

2:15-3:00.

(b) Work of first term continued, with the addition of Von Hillern's "*Hocher als die Kirche*," Guerber's "*Geschichten und Marchen*."

2:15-3:00.

3 (a) Review of grammar in general. Special work in composition. Conversation drills for practical German. About 100 pages of reading matter, such as "*Der Bibliothekar*," "*Der Neffe als Onkel*," etc.

9:15-10:00.

(b) Work of first term continued. Reading matter to the amount of 100 pages, "*Er is nicht Eifersuechtig*," etc.

9:15-10:00.

### SPANISH

1. (a) Hall's *All-Spanish Method*, First Book; Harrison's *An Elementary Spanish Reader*. Special effort is made to have the student acquire a practical vocabulary and ease in simple conversation.

10:30-11:15.

(b) Hall's book completed. Selga's *La Mariposa Blanca* used for easy reading. Work of first term continued.

10:30-11:15.

2 (a) Espinosa & Allen's *Elementary Spanish Grammar*; Giese & Cool's *Spanish Anecdotes*.

(b) Grammar completed. Valera's *El Jajero Verde*, *La Vida de Vasco Nunez De Balboa*. Drill in conversation and composition, both terms.

11:15-12:00.

(H) Seniors registered in Spanish 1, who show especial industry and aptitude during the first month, may be transferred to this course, which will recite five hours per week. and give two units credit at the end of the year.

### LATIN—Mrs. J. H. Smith, Instructor.

1. (a) Bennett's *First Year Latin*, 39 lessons.

(b) Bennett's *First Year Latin*, text completed. Eighteen Fables from *The Gradatim*.

2 (a) Allen and Greenough's *New Caesar*. Books II and III. Bennett's *Latin Writer*.

(b) Allen and Greenough's *New Caesar*. Books IV and V. Bennett's *Latin Writer*.

2:15-3:00.

3. (a) Allen and Greenough's *Cicero—Orations and Letters, Four Orations Against Cataline*. Bennett's *Prose Composition*.



(b) Allen and Greenough's *Cicero—Orations and Letters*,  
*Manilian Law*, *Archias*. Bennett's *Latin Composition*.

9:15-10:00.

MATHEMATICS—*Instructor to Be Supplied.*

1. Arithmetic (not offered in 1918-19).

2. (a) Algebra.—Algebraic vocabulary, including the symbolic language of algebra, will be carefully gone over. The importance of factoring will be emphasized in the careful study of the types of factored expressions found in the text. Text: Wentworth *New School Algebra*, pages 1 to 148.

(b) Beginning with fractions, the study of theory of exponents and radicals with elementary work in progressions will complete the course. Pages 148 to 290.

1:30-2:15.

3. (a) Algebra.—Students will be made familiar with problems in the text. Originals designed to bring out independence of thought will be selected. Text: Wells' *Algebra for Secondary Schools*, pages 1 to 186.

(b) Quadratics, radicals and fractional exponents in their close relationship will be applied in practical problems. Pages 186 to 356.

Section A, 9:15-10:00; Section 8, 11:15-12:00.

4. (a) Geometry. The usual theorems and constructions in the text, including general and specific properties of rectilinear figures; the circle and angular measure; theory of limits. Text: Wentworth and Smith's *Plane Geometry*, Books I and II.

(b) The student will be required to furnish demonstrations of propositions met the first term. The study of the theory of proportion, similar polygons, regular polygons, areas of polygons, proportional lines, symmetry, continuity and duality will complete the course. Books III, IV and V.

8:30-9:15.

5. Solid Geometry. Lines and planes in space, dihedral and polyhedral angles, surface and volume of polyhedrons, cylinders, cones and spheres. Emphasis is given to the fact that many of the theorems are extensions of the theorems previously studied in plane figures.

### SCIENCE

1. (a) Physical Geography.—Text: Maury-Simonds. Laboratory, two hours a week in connection with manual. Careful attention will be given to the various theories regarding the earth, its land and water areas, its atmosphere and the distribution and sustenance of life in water and on the land.

11:15-12:00.

(b) Physiology.—Text: Conn and Buddington. Laboratory Manual. Laboratory two hours a week. Special care will be given to the care of the body as a means of preventing disease. Study of the organs of living animals as well as models.

11:15-12:00.

2. Physics.—Elementary physics will include dynamics, sound, light, heat, magnetism and electricity. A well-equipped physical laboratory affords opportunity for experiments of

### SCHEDULE OF ACADEMY CLASSES

8:30	Eng, 1	Math, 4	Hist, 2	Ger, 1-A	Hist, 3-A
9:15	Eng, 2	Math, 3-A	Lat, 3	Ger, 3	Hist, 1
10:00	Chapel	Chapel	Chapel	Chapel	Chapel
10:30	Eng, 3-A		Hist, 4	Span, 1	
11:15		Math, 3-B		Span, 2	Phys
12:00	Noon	Noon	Noon	Noon	Noon
1:30	Eng, 4	Math, 2	Lat, 1	Ger, 1-B	
2:30	Eng, 3		Lat, 2	Ger, 2	Physics
3:00				Hist, 3-B	

# GENERAL REGULATIONS

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## REGISTRATION

Prompt registration is important. The school work begins immediately upon the close of the scheduled period of registration and a student entering later is seriously hindered in her work.

All students upon entering should present themselves to the business office, fill out the necessary information for the school records, and be directed to the proper entrance committee for classification. Having been classified by this committee upon evidence furnished by certificate or by examination, her course is entered upon the proper blanks. She should then present these to the Dean of the College for his approval, and finally to the business office, where the necessary financial arrangements are then made. Not until then may enrollment cards be furnished her teacher and all teachers are directed not to give instruction to a student for whom they have no enrollment card.

## ABSENCES

Regular attendance at classes and chapel is insisted upon unless such attendance is prevented by urgent necessity. When unavoidably absent from these the student, within one week of such absence, must report to the Dean of the College the reason for such absence; if approved by the Dean, present this to each teacher from whose class she was absent and then leave it in the Dean's office for record.

Three unexcused absences from any class will result in suspension from that class and reinstatement will be by an examination over the work of the course that has been covered from the time of the first absence to date of reinstatement examination.

A student who has been absent from any regular examination and has satisfied the Dean that her absence was due to serious illness or other unavoidable hindrance, is entitled to another opportunity at the term examination following. By permission of the executive committee, a student may obtain a more immediate examination, to be given at the convenience of the instructor concerned, if the committee feels that such is demanded by the nature of the case.

A student who has been absent from class receives a grade of "O." Such grade may be removed by any method satisfactory to the Dean and the professor in charge after such absence has been excused by the Dean.

## DISMISSALS AND WITHDRAWALS

Students may be dismissed permanently from any class for neglect of work or other causes, when such action is recommended by the professor in charge and approved by the executive committee.

Students making below D in as much as 50 per cent of their work will be dropped from the College roll unless otherwise recommended by the executive committee.

Letters of honorable dismissal will not be given to students who leave College before the close of the term, without satisfactory explanation to the Dean.

## STUDENT ACTIVITIES

Students who are not doing satisfactory work in any course for which they are registered, will not be permitted to take part in any exercise not a part of their school work. Those in charge of such exercises must give a list of participants to the executive committee for their approval at least one week and not more than two weeks before the exercise is to take place.

During the first month following the opening of College, all organizations planning entertainments or social activities to be given during the year will be required to submit their plans, together with the dates upon which they wish to hold such activities, to the Dean of the College for the approval of the proper authorities. These activities should be held before April 1st. The object of this regulation is to distribute the entertainments throughout the year so that they will not interfere with the work of the school.

No credits will be given for any study for which the student has not registered.

A study once begun cannot be dropped, nor can other work be taken up without the written consent of the Dean, and the same must be filed with the registrar.

Student publications are subject to the control of the Committee on Student Publications.

## PHYSICAL TRAINING

Regular exercises in physical training are maintained and required in the Gymnasium. This work is

under the direction of a competent directress who seeks to give students the necessary instruction concerning the care of the body and leads them in those exercises and practices that make for health and physical development. Each student must provide herself with suitable gymnasium costume for the work; this costume should not be provided before the student enters College, as uniformity in costume will be required. Basketball, tennis, volley-ball and other courts are maintained for these delightful sports.

The purpose of these exercises is to secure a normal physical condition in the student in order that the greatest possible mental development may be secured. While the physical work does not count in the record of college hours, it is required of all dormitory students and is subject to the same regulations regarding absence and quantity of work as other courses.

The following are the regulations to which each gymnasium student is subject:

(1) All Academy students, Freshmen and Sophomores in College required to take three periods of work a week.

(2) Examination by a special physician and physical director during the week of registration.

(3) Regulation costume prescribed by director required.

(4) One period of work in gymnastics required, the other two elective.

(5) Each College Gymnasium student required to take the course in Hygiene which supplements gymnasium work.

(6) All candidates for Bachelors' degree must have credit for two years' work (a year's work is three periods per week throughout the year).

Courses offered:

(1) Elementary Gymnastics. Development work (especially corrective), light apparatus work and games.

(2) Advanced Gymnastics. Advanced floor work, apparatus work and games. Prerequisite, Course 1 or its equivalent.

(3) Elementary Rythm. The fundamental steps and positions, simple combinations of steps and folk dances, to develop co-ordination and grace.

(4) Advanced Rythm. Continuation of Course 3. Prerequisite, Course 3 or its equivalent.

Recreative work:

First Term—Basketball, tennis, volley ball, captain ball.

Second Term—Basketball, baseball, track, tennis.





# GENERAL INFORMATION

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## GOVERNMENT

It is the ambition of the College to establish in the students those high standards and ideals of conduct that inspire them to lives of true helpfulness and genuine refinement. To this end we seek to place the emphasis of control, not upon outside authority, but upon the inner sense of responsibility and duty normally residing in each young woman. The College will, therefore, endeavor to surround young women with that atmosphere which will engender, encourage and foster in them a sense of their own worthiness and dignity which they cannot afford to violate. We look upon college life as not a separate and distinct sort of existence, in which one is somehow preparing for another existence in the great work-a-day world, but we regard it, and we wish to induce our students to regard it as a real section of life itself where habits of thought, work and conduct are being formed that will cling to them through life and condition their future failures and successes. Thus, as a College, we wish our government to be such as shall develop self-government in our students for this is the ideal of all governments.

## LIBRARY

In addition to our own library facilities, our students have the benefit of the large and well selected Carnegie Library of the City of Fort Worth. The

library of the College is a large, airy hall, 32x100 feet, furnished in mission oak, and containing over 5,000 volumes. Besides a large collection of general literature, there are dictionaries, encyclopedias, commentaries and many works of special reference, including numerous magazines and periodicals.

## GRADES AND EXAMINATIONS

Grades and credits are given by the term; however, no credit for a term will count towards a degree until all the work for the study has been successfully passed. Students are graded on their class work and on examinations. Class grade shall count as two-thirds and examination grade as one-third of term grade. No student making below D on either examination or class work will be given a passing grade in the subject on which such grade has been made.

Examinations are held during the last week of each term. The instructors may give as many unannounced written quizzes as the class work seems to demand. In grading examination and quiz papers, the English used will be considered.

The students who pass are divided into four groups: Grade A, denoting excellent standing; B, good; C, fair; D, passable. Those failing to pass are divided into two groups: Grade E, conditioned; grade F, failure. Those graded F will have to take the subject over in class to secure credit for the course. Those graded E may remove such condition by a second examination at the close of the succeeding term or at the opening of the next year of the student's registration. When the daily grade of

the student has been at least B it may be averaged with the examination grade, otherwise, the examination will be graded "passed" or "failed to pass" and if "passed," credit for the course will be given with a grade of D, if "failed to pass" the E grade will be changed to that of F.

### BULLETIN

"The Bulletin" is a quarterly publication, appearing in June, September, December and March. Upon application any number will be mailed free. "The Bulletin" purposes to advertise the advantages of The Texas Woman's College, and to keep its friends and patrons in touch with its work and progress.

### LOAN FUND

There is at the disposal of the Administrative Council a loan fund to assist worthy students in their efforts. Loans will be made at a reasonably low rate of interest. In every case a bankable note will be required.

### STUDENT ORGANIZATIONS

There are two literary societies for College students connected with Texas Woman's College: The Susan M. Key and the Korosophian. These are in a flourishing condition and are recognized as potent factors in the social and intellectual development of the student body. They have comfortable and suitably furnished halls. It is urged that every student connect herself with one or the other of these societies. Thus can she align herself with the living

forces of College life. No preparatory student is permitted to join a College society.

An effective students' association has been formed and has been the instrumentality through which the association elects the editorial staffs of the student publications, *The Txwoco* and *The Handout*. The activities of the association are under the direction of the faculty committees on Student Publications and Social Activities.

Any organization in the Department of the Fine Arts will be controlled by the director of that department.

#### YOUNG WOMEN'S CHRISTIAN ASSOCIATION

This organization, numbering nearly all students, aims to develop spiritual life and leadership among the young women of the College. In addition to the weekly devotional meetings, several committees work towards developing leadership in various phases of active Christian work.

During the first week of the session, the members of the Association assist the new students in every way possible to become happily adjusted to College life, and throughout the year strive to show that high ideals and a wholesome, happy social life go hand-in-hand.

Every young woman in the College is invited to become a member of the Association. The regular devotional meetings are held each Tuesday evening at seven o'clock.

## SCHOLARSHIPS

The First Methodist Church of Cleburne, Texas, has established a fund of \$1,000 for the endowment of a scholarship in the Academic Department. Appointments are made by the founder.

Two scholarships, known as the Wylie Scholarships, entitle the holder to free tuition in the Academic and Art Departments. The appointments are made by the founder, Mrs. R. K. Wylie, of Mineral Wells, Texas.

Mr. Ben J. Tillar, a public-spirited citizen of Fort Worth, and a member of the Board of Trustees of the College, founded a number of scholarships to aid deserving young women in securing an education. At first, five of these scholarships were awarded annually, the number being increased each year. For the coming session Mr. Tillar has decided to offer eleven scholarships. These give the holder tuition in the Academic Department and are awarded to young women sixteen years of age or older, living in Texas, of good moral character, recommended by the superintendent of schools and a resident pastor as being worthy and deserving of assistance. The scholarships are awarded by the Board of Trustees upon nomination of the Administrative Council.

The Hall Scholarship, founded by Arch Hall, entitles the holder to free tuition in the Academic Department. The appointment is made by the Board of Trustees.

A scholarship is awarded to the member excelling in scholarship in each of the following classes: the graduating class of the Academy, the Freshman

class, the Sopohomore class and the Junior class in the College of Liberal Arts. However, the candidate must have done a full year's work with an average grade of at least C.

One scholarship is awarded to a graduate of each Junior College, the beneficiary to be selected by the faculty of the Junior college.

The College offers a scholarship annually to the best student among the young women of the graduating class of each high school, provided she takes full Freshman work in the year immediately following graduation.

### STUDENT ASSISTANTSHIPS

Eight members of the Junior and Senior classes are elected annually by the faculty to student assistantships. Those elected to these assistantships are expected to render service to the College not exceeding an average of six hours per week. Each assistantship carries with it compensation to the amount of the tuition in the College of Liberal Arts.

NOTE—The College reserves the right to revoke any scholarship, if the work and conduct of the student are not satisfactory.

NOTE—Scholarships do not cover laboratory and term fees. They are not transferable and should be presented when College bills are being paid.



# BOARDING DEPARTMENT

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Non-resident students are required to room and board in Ann Waggoner Hall, Boaz-Benbrook Conservatory, Dan Waggoner or Mulkey Hall, all of which are on the College campus and under the direct care of members of the faculty. All four buildings are conveniently located with respect to the administration building and will accommodate two hundred and fifty girls.

The rooms are comfortably furnished and properly ventilated, lighted by electricity, heated by steam, and furnished with the purest of artesian water. Good bathing facilities are furnished, also sewerage connections. Each building is provided with ample exits, fire escapes and chemical fire extinguishers. A night watchman is on duty. A trained nurse, working under the College consulting physician, cares for the health of the girls. A hospital fee of \$3.00 will be charged each term, which entitles every girl to the oversight of the nurse and three days' continuous treatment in the Infirmary without extra charge. In case of more prolonged illness, a charge of 50 cents per day will be made after the third day.

Every interest of the girls is carefully guarded. They are required to take physical exercise under the physical director. All must register for one of the courses given in the Sunday School and must attend Church services. They will also enjoy the presence of several members of the faculty, who room in one of the dormitories and board at Ann Waggoner Hall. Due attention is given to the cultivation of polite manners and good morals. It is the constant aim to develop the highest order of true womanhood.

## VISITORS

Members of the immediate family and friends are always welcome; but young women should not bring visitors into the College home without first securing permission from the man-

agement. This is necessary in order to provide for their entertainment.

### VISITING

Young women will not be allowed to spend the night away from the College home, except with a near relative; nor will they be allowed to take trips of any kind away from the College campus without proper escort. Worthy young women of mature age will be allowed some freedom in these respects.

### BOARDING IN PRIVATE HOMES

Young women may board with near relatives who will see that all regulations are observed. Young women who are defraying their own expenses by work will be allowed to board in private families by special faculty action. Light housekeeping off the campus will not be permitted.

### A FEW IMPORTANT ITEMS

1. Extravagance in dress is discouraged.

2. Each young lady will be required to furnish six plain linen napkins, a white bedspread, a pair of sheets, a pair of blankets, a comfort, a pair of pillow cases, a pillow, towels, soap, napkin rings, comb, brushes and any other necessary toilet articles. All clothing must be distinctly marked.

3. Money for books, stationary and incidental expenses may be deposited with College Treasurer; the management will not be responsible for the loss of money kept in rooms, nor will money be advanced to those who have no money on deposit. Young women are expected to pay carfare of chap-eron on all occasions except shopping day, which is Monday.

4. Under head of "expenses" may be found terms for room and board in all dormitories.

5. Students will be charged 25 cents per meal for the board of personal guests for each meal except Sunday dinner, for which they will be charged 35 cents.

## EXPENSES

### GENERAL TERMS

Students register for work by the term, and are charged accordingly for tuitions, fees and room rent. Board may be paid by the month in advance. These items of expense must be settled at the time of registration in a way satisfactory to the business office. All accounts not paid or settled by note within one month after the opening of each school term will bear 8 per cent interest.

Occasionally it is not convenient for patrons to pay cash in advance for the term's expense. In such cases bankable notes bearing interest at eight per cent will be accepted for a period of time not to exceed ninety days.

### FREE TUITIONS

Free literary tuition will be given to the daughters of all Methodist preachers in regular ministerial work or in the superannuate relation.

To young women preparing for the mission field not under twenty years of age and recommended by a quarterly Conference, free literary tuition is granted; provided they sign notes for their tuition, which notes become null and void if they enter the mission field within two years after leaving Texas Woman's College. In case such students do not enter the mission field they are under contract with Texas Woman's College to pay the amount of such tuition as may have been given them by the College.

### REFUNDS

Literary tuition will be refunded when permanent absence is made necessary by protracted illness, injury or death in the immediate family.

No refund of literary tuition will be allowed for less than four weeks, and all applications must be accompanied by satisfactory certificate and data.

No money will be refunded to students who leave school without permission from the proper authorities, or who are dismissed on account of conduct or poor work.

Registration, nurse and laboratory fees per term are not refunded, nor will there be any refund on account of change in course or of dropping practice or study after the term's work has commenced.

### ROOM RESERVATIONS

To secure a room in any of the dormitories a deposit of \$5.00 is required. This amount is credited on room rent at the opening of the term, and if made before August 1st will have a credit value of \$10.00 on first term's room rent. This deposit may be withdrawn before September 1st.

### EXPENSES

The school year of nine months is divided into two terms of eighteen weeks each. The expenses per term are as follows:

#### LITERARY TUITION

College of Liberal Arts (maximum of 16 hours).....	\$45.00
The Academy (maximum of 4 courses).....	32.50
Each Extra Hour in College.....	2.50
Each Extra Course in Academy.....	5.00

#### FINE ARTS TUITION

Pianoforte, Mr. Davies, Director .....	\$90.00
Pianoforte, Miss Babbington .....	60.00
Pianoforte, Mrs. Carl Venth .....	45.00
Pianoforte, Miss Matthews .....	36.00
Voice, Mr. Hemphill .....	90.00
Voice, Miss Sullivan .....	36.00
Violin, Mr. Venth .....	90.00
Violin, Assistant .....	30.00
Expression (Seniors) Miss Millsaps, Director.....	50.00
Expression (Juniors) Miss Millsaps and Miss Smith.....	45.00
Expression (Freshmen and Sophomores) Miss Millsaps and Miss Smith.....	40.00
Expression (body training) class lessons.....	10.00
Harmony or Composition ( $\frac{1}{2}$ hour per week) private.....	45.00

Harmony (1 hour per week) class lessons.....	10.00
Coaching (½ hour per week) private.....	45.00
Ensemble (½ hour per week).....	20.00
*Theory (1 hour per week) class lessons .....	7.50
Art, Miss Carr .....	40.00
China Painting, Miss Carr .....	40.00
China Painting, private lessons, each.....	1.25
History of Art, students not taking other art courses....	5.00

Fine Art Students carrying literary work will be required pay \$3.50 for each hour in College; \$7.50 for each course in Academy.

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\* Required of all Fine Arts students.

#### PIANO RENT

Practice (1 hour per day) .....	\$ 5.00
Practice (2 hours per day) .....	9.00
Practice (3 hours per day) .....	13.00
Practice (4 hours per day) .....	17.00
Practice (5 hours per day) .....	21.00
Piano in Private Room (one girl) full time.....	35.00
Piano in Private Room (2 girls, each) .....	17.50

#### FEEES

Registration .....	\$ 7.50
Registration for Resident Fine Art Students.....	2.50
Change in Course .....	1.00
Damage Deposit (required of all) .....	5.00
Chemical Laboratory, Chemistry 61E, 31I, 62I, .....	6.00
Physical Laboratory, Physics 31I, 32I .....	4.00
Secretarial Training 34E .....	10.00
Science 2 .....	2.00
Science, 1a and 1b, each .....	1.00
Biological Laboratory, Biology 61E, 32I, 33I, 34I, 35I, each .....	5.00
Psychological Laboratory, Education 31I, 32I, Philoso- phy, 31I, 32I, each .....	1.00
Domestic Science 61E, 31I, 32I, 31A, 32A, each.....	12.00
Domestic Arts 61E, 61I, 61A, each .....	8.00

Domestic Arts, 22I, 23I, 25I, each.....	2.00
Diploma .....	10.00
Certificate .....	5.00
Certificate (Academy) .....	2.50
*Nurse (boarding students) .....	3.00

\*The nurse fee entitles the student to three days attention in the infirmary. A charge of 50 cents per day is made for each additional day.

### ROOM RENT

In Ann Waggoner, Mulkey and Conservatory buildings, according to location, \$18.00 to \$35.00 per term.

NOTE—Students desiring single beds will pay \$2.50 per term in addition to above prices.

Room rent in Dan Waggoner Hall, \$40.00 to \$60.00, according to location. Single beds in each room.

### BOARD

Per term, in advance .....	\$90.00
Per term, payable \$22.00 first of each school month.....	99.00
*Meals (except Sunday dinner) .....	.25
Sunday dinner .....	.35

\* Students allowed the privilege of guests in the College Dining Room will be required to pay for same at the Business Office on the day following.

NOTE—The management reserves the right to raise or lower price of board on thirty days' notice in keeping with the advance or decline of the price of foodstuffs.

NOTE—A reduction of 5 per cent will be allowed on board and literary tuition paid by the term in advance for two or more students enrolled from the same family.

NOTE—No person is authorized to make terms other than specified in this catalogue. All settlements will be held strictly to the published list.

### STUDENT ACTIVITY FEE

Each student should pay into the treasury of the Students' Association the sum of five dollars. This assessment is made

by the students in their association for the purpose of better financing their various activities. Its payment entitles the student to active membership in the association, to a year's subscription to the College publication, *The Hand-Out*; to the year-book, *The Txwoco*; and to admission to all athletic contests held on the campus. The sum paid is much less than the cost of these activities when paid for singly. The faculty strongly urges upon all students the payment of this fee.





# APPENDIX "A"

## CREDITS OF AFFILIATED SCHOOLS

### GROUP I.

(Schools in this group must have at least fourteen and one-half units of credit.)

Name of School	Credits	Name of School	Credits
	1917		1917
Abilene .....	21½	Brownwood .....	22
Academy of Our Lady of the Lake .....	19	Bryan .....	19½
Allen Academy .....	17	Caldwell .....	17½
Alice .....	18	Calvert .....	15
Alpine .....	18	Cameron .....	20½
Alvin .....	18½	Canadian .....	16½
Amarillo .....	26	Canyon .....	17
Austin .....	37½	Carthage .....	17
Baird .....	14½	Center .....	16
Ball .....	26	Childress .....	19
Ballinger .....	19	Cisco .....	21
Bastrop .....	17½	Clarendon .....	14½
Bay City .....	17½	Clarksville .....	17½
Beaumont .....	34	Cleburne .....	29½
Beeville .....	19	Coleman .....	16½
Bellevue .....	14½	Colorado .....	14½
Belton .....	23	Comanche .....	19½
Bellville .....	17	Commerce .....	14½
Big Spring .....	19½	Cooper .....	17½
Blinn Memorial College	18	Coronal Institute .....	19½
Bonham .....	26	Corsicana .....	21
Bowie .....	18	Corpus Christi .....	23½
Brady .....	20	Crockett .....	19
Brenham .....	19½	Cuero .....	26
Brownsville .....	23½	Dallas, Main .....	36
		Dallas, Forest Ave. ....	32½

Name of School	Credits	Name of School	Credits
	1917		1917
Dallas, Oak Cliff .....	28½	Hereford .....	16½
Del Rio .....	19	Hico .....	15½
Denison .....	30	Hillsboro .....	25½
Denton .....	23½	Honey Grove .....	22
Devine .....	16	Houston .....	28
Dublin .....	17½	Houston Heights .....	23½
Eagle Lake .....	17½	Hubbard .....	18½
Edna .....	15½	Huntsville .....	18
El Campo .....	16	Italy .....	14½
Electra .....	14½	Itasca .....	15½
Elgin .....	14½	Jacksonville .....	15
El Paso .....	35½	Jasper .....	16
Ennis .....	20½	Kaufman .....	18½
Farmersville .....	18	Killeen .....	15½
Floresville .....	15½	Kingsville .....	17½
Floydada .....	15½	Kirkley School .....	18½
Forney .....	16	La Grange .....	20
Fort Worth, Main .....	30	Lampasas .....	15½
Fort Worth, North Side .....	25	Laredo .....	19½
Fredericksburg .....	17	Livingston .....	17
Gainesville .....	22½	Llano .....	19
Garland .....	15	Lockhart .....	19½
Gatesville .....	18½	Longview .....	24
Georgetown .....	17½	Lubbock .....	18
Giddings .....	18	Lufkin .....	19
Gilmer .....	16½	Mansfield .....	14½
Gonzales .....	19½	Marfa .....	14½
Graham .....	18½	Marlin .....	28
Grandview .....	15	Marshall .....	29
Greenville .....	23½	Mart .....	18½
Hamilton .....	14½	McGregor .....	19½
Hardin School .....	14½	McKinney .....	25½
Harrisburg .....	17	Memphis .....	16½
Haskell .....	18	Mercedes .....	16½
Hearne .....	14½	Mexia .....	20½
Henderson .....	19	Midland .....	21½
Henrietta .....	17	Milford .....	15

Name of School	Credits	Name of School	Credits
	1917		1917
Mineral Wells .....	17	San Saba .....	18
Mineola .....	20½	Santa Anna .....	14½
Nacogdoches .....	21	Seguin .....	18
Navasota .....	22½	Seymour .....	14½
New Braunfels .....	18	Sherman .....	27
Nocona .....	17	Sinton .....	17
Orange .....	20	Smithville .....	19
Ozona .....	20	Snyder .....	17
Palestine .....	26	South Park .....	21
Paris .....	27	Stamford .....	20½
Pecos .....	15	Stephenville .....	16½
Petrolia .....	16	Sulphur Springs .....	16
Pittsburg .....	19½	Sweetwater .....	21½
Plainview .....	18	Taylor .....	22½
Plano .....	17½	Teague .....	17
Port Arthur .....	24	Temple .....	25
Powell School .....	15	Terrell .....	24
Quanah .....	17½	Terrill School .....	22
Reagan .....	17½	Texarkana .....	27
Richmond .....	17½	Texas City .....	18½
Rockdale .....	17½	Timpson .....	22
Rosebud .....	16½	Tyler .....	25
Rusk Academy .....	16	Uvalde .....	23½
St. Mary's Academy ....	19	Vernon .....	14½
Sabinal .....	14½	Victoria .....	22½
San Angelo .....	25½	Waco .....	29
San Antonio .....	31	Waxahachie .....	23½
San Antonio Academy..	20	Weatherford .....	20
San Augustine .....	16½	West .....	14½
San Benito .....	21½	Whitis School .....	23½
San Marcos .....	21	Wichita Falls .....	27
San Marcos Baptist		Winnsboro .....	18½
Academy .....	18	Yoakum .....	19

## GROUP II.

(Schools in this group must have at least twelve and one-half units of credit.)

Name of School	Credits 1917	Name of School	Credits 1917
Arlington .....	14	Hockaday School .....	13
Athens .....	14	Lancaster .....	14
Bartlett .....	13	Lockney .....	13½
Bracketville .....	14	Marble Falls .....	14
DeLeon .....	14	McAllen .....	12½
Donna .....	13½	Morgan School .....	13½
Eagle Pass .....	14	Mount Calm.....	14
Franklin .....	14	Pilot Point .....	14
Goliad .....	13	Royse City .....	14
Goldthwaite .....	14	Strawn .....	12½
Granger .....	13	Trinity .....	14
Hallettsville .....	13½	Tulia .....	13
Handley .....	12½		

## GROUP III.

(Schools in this group must have at least eight units of credit.)

Name of School	Credits 1917	Name of School	Credits 1917
Bishop .....	11½	Sour Lake .....	10
Cooledge .....	11	State Orphan Home .....	8
Ferris .....	12	Sterling City .....	9
Granbury .....	10	Wharton .....	11½
Institute for the Blind	12	Wills Point .....	10½
Mission .....	9	Wortham .....	12
Rule .....	12		

# APPENDIX "B"

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## CLASSIFICATION AND RATING OF TEXAS COLLEGES

Colleges shall be grouped in four classes, as follows:

"(1) Colleges of Class A Plus. This class includes institutions which meet *in full all* the criteria of a standard college as adopted by the College Section of the Texas State Teachers' Association. Students from institutions that are in Class A Plus should receive hour for hour credit."

"Junior Colleges will be grouped in four classes as follows:

"(1) Junior Colleges of Class A Plus. This class includes institutions which meet *in full all* the criteria of a junior college as adopted by the College Section of the Texas State Teachers' Association. Students from such institutions should receive hour for hour credit, with a maximum of sixty term hours for graduates.

"(2) Junior Colleges of Class A. This class includes junior colleges which approximate the standards set for Class A Plus, but fall short of it in certain particulars. For example, a college which is slightly short of the standard set for the library or laboratory equipment would fall in this class. Students from institutions rated in Class A should receive a maximum of twenty-six term hours per year, or their work in specified departments may be discontinued, as noted in the rating of the individual institution.

"(3) Junior Colleges of Class B. This class includes junior colleges which, while of collegiate character and standards, fall short in more important particulars of the standards set for Class A Plus. Students from institutions rated in Class B should receive approximately three-fourths credit up to a maximum of twenty-two term hours per year,

except in specific departments as may be noted in the rating of the individual institution."

"Classification of the Colleges of Texas, made September 1, 1916, by the Classification Committee appointed for this purpose by the College Section of the Texas State Teachers' Association, the classification being made with respect to the standards adopted by the College Section.

### COLLEGES

#### Class A Plus

"Austin College, Sherman.  
Baylor Female College, Belton.  
Baylor University, Waco.  
Daniel Baker College, Brownwood.  
Howard Payne College, Brownwood.  
Simmons College, Abilene.  
Southwestern University, Georgetown.  
Southern Methodist University, Dallas.  
Texas Christian University, Fort Worth.  
Texas Woman's College, Fort Worth.  
University of Texas, Austin."

### JUNIOR COLLEGES

#### Class A Plus

North Texas Female College, Sherman (No Science approved)

#### Class A

Alexander Collegiate Institute, Jacksonville (Chemistry only science approved).

Burleson College, Greenville (Chemistry and Physics only sciences approved).

Decatur Baptist College, Decatur (No science approved).

Meridian College, Meridian (Chemistry only science approved).

Saint Mary's College, Dallas (No science approved).



San Antonio Female College, San Antonio (No science approved).

Stamford College, Stamford (Physics only science approved).

Thorp Spring Christian College, Thorp Spring (No science approved).

Wesley College, Greenville (Chemistry and Physics only sciences approved).

Westminster College, Tehuacana (No science approved).

#### Class B

Abilene Christian College, Abilene (No science approved).

John Tarlton College, Stephenville (No science approved).

Goodnight Baptist College, Goodnight (No science approved).

Midland College, Midland (Chemistry only science approved).



# APPENDIX "C"

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## DESCRIPTION OF ENTRANCE UNITS

### ENGLISH

Preparation in English has two main objects: (1) Command of clear and correct English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation. For entrance to College, a student must present three units in English and may present four. For convenience in classification entrance examinations will be given separately for the first two units, the third unit and the fourth unit.

(2 units). The examination for the first two units will comprise questions upon grammar and the simpler principles of rhetoric, and brief compositions based upon some of the following list of books. In grammar and rhetoric the candidate may be asked specific questions upon the practical essentials of these studies, such as the relation of the various parts of a sentence to one another, the construction of individual words in a sentence of reasonable difficulty, and those good usages of modern English which one should know in distinction from current errors. This is the more important part of the examination.

The examination on books read will be divided into two parts, based upon the following list of books. Four books should be read carefully, but not with the attention so fixed upon details that the student fails to appreciate the main purpose and charm of what she reads. Four other books must be chosen for intensive reading. On these the form of examination will be the writing of short paragraphs on several topics which will involve such knowledge and appreciation of plot, character development, and other qualities of style as may fairly be expected. The list of books for the year 1918-19 is as follows:

Shakespear's *Merchant of Venice*, *Midsummer Night's Dream*, *Julius Caesar*; George Eliot's *Silas Marner*; Lamb's *Tales From Shakespeare*; Stevenson's *Treasure Island*; Swift's *Gulliver's Travels*; Cooper's *Last of the Mohicans*; Defoe's *Robinson Crusoe*, Part I; Blackmore's *Lorna Doone*; Irving's *Sketch Boook*; Scott's *Lady of the Lake*.

(3rd unit). The examination for the third unit will consist of one or more essays, developing a theme through several paragraphs. The subjects will be drawn from the following list of books, and the examination will consist of two parts.

Questions upon content, form and structure, and upon the meaning of such words, phrases and allusions as may be necessary to the understanding of the works and an appreciation of their salient qualities, the lives of the authors, their other works, and the periods of literary history to which they belong. For this close reading is provided, one unit from each of the following groups. (A unit is set off with semi-colons):

I. Shakespeare's *Macbeth*.

II. Tennyson's *The Coming of Arthur*, *The Holy Grail*, and *The Passing of Arthur*; Palgrave's *Golden Treasury* (First Series), Book IV.

III. Burke's *Conciliation with America*; Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*; Macaulay's *Two Speeches on Copyright* and Lincoln's *Speech at Cooper Union*.

IV. Macaulay's *Life of Johnson*; Emerson's *Essay on Manners*.

Questions or the writing of short paragraphs on several topics which will show an appreciation of the main purpose and charm of a book, and also such knowledge of plot, character development and other qualities of style and treatment as may be fairly expected from general reading, with a view to large freedom of choice. The books provided for reading are arranged in the following groups, from which

four units are to be selected, no two being from the same group:

I. *The Old Testament*, comprising at least the chief narrative episodes of Genesis, Exodus, Joshua, Judges, Samuel, Kings and Daniel, together with the books of Ruth and Esther; the Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the Iliad with omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXII; Virgil's Aeneid. The Odyssey, Iliad and Aeneid should be read in English translations of recognized literary excellence.

For any unit of this group a unit from any other group may be substituted.

II. Shakespear's *As You Like It*, *Twelfth Night*, *Henry V.*, *The Tempest*, *Romeo and Juliet*, *King John*, *Richard II.*, *Richard III.*, *Coriolanus*.

III. Goldsmith's *Vicar of Wakefield*; either Scott's *Ivanhoe*, or Scott's *Quentin Durward*; Dicken's *Tale of Two Cities*; Hawthorne's *House of the Seven Gables*; *Twice Told Tales*; Thackeray's *Novels*, any one; Mallory's *More d'Arthur*; Frances Burney's *Evelina*; Jane Austen's *Novels*, any one; Maria Edgeworth's *Castle Rackrent*, or *The Absentee*; Kingley's *Westward Ho!* or *Hereward the Wake*; Reade's *The Cloister and the Hearth*; Hughes' *Tom Brown's School Days*; Poe's *Selected Tales*; a collection of short stories by various writers.

IV. *Sir Roger De Coverly Papers* or *Selections from The Tattler and Spectator*; *Franklin's Autobiography*; *Life of Goldsmith*; Macaulay's *Essays on Lord Clive*, *Warren Hastings*, *Milton*, *Addison* or *Goldsmith*; Thackeray's *English Humorists*; *Selections from Lincoln's Addresses and Letters*; Lamb's *Selection from the Essays of Elia*; Ruskin's *Sesame and Lilies*; Parkman's *Oregon Trail*; Thoreau's *Walden*; Huxley's *Autobiography*, and extracts from *Lay Sermons*; Stevenson's *Inland Voyage and Travels with a Donkey*; Boswell's *Life of Johnson*; Southey's *Life of Nelson*; Lockhart's *Life of Scott*; Trevelyan's *Life of Macaulay*; Dana's *Two Years Before the Mast*; Lowell's *Selected Es-*

says; Holmes' *The Autocrat of the Breakfast Table*; Essays by Bacon, Lamb, DeQuincey, Emerson, etc.; letters by various writers.

V. Goldsmith's *Deserted Village* and *The Traveler*; Coleridge's *Ancient Mariner*, *Christabel* and *Kubla*; Macaulay's *Lays of Ancient Rome*, *The Battle of Naseby*, *The Armada*, *Ivry*; Tennyson's *The Princess*, or *Gareth and Lynnette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Arnold's *Sohra and Rustum*; Byron's *Childe Harold*, *Canto III or IV*, and *Prisoner of Chillon*; Palgrave's *Golden Treasury* (First Series), Books II and III; Pope's *The Rape of the Lock*; English and Scottish Ballads; selections from American poetry; Palgrave's *Golden Treasury* (First Series), Book IV (if not chosen for study).

(Fourth unit). To secure admission credit for a fourth unit in English, the student must pass a comprehensive examination on a general outline of English Literature, illustrated by the study in chronological order of Chaucer's Prologue to the *Canterbury Tales*; selections from Spenser's *Faerie Queene*; Shakespeare's *Hamlet*; Milton's *Lycidas* and *Sonnets II, XVI, XIX, XXII*; Gray's *Elegy*; Burke's *Speech Before the Electors at Bristol*; Burns's *Hallowe'en* and *Lyrics*; Wordsworth's *Tintern Abbey*, *Ode on the Intimations of Immortality* and *Ode to Duty*; Keat's *Eve of St. Agnes* and *The Nightingale*; Shelby's *The Cloud and the Skylark*; Browning's *Shorter Poems*, *Rabbi Ben Ezra*, *Andrea del Sarto*, and others, five or six hundred lines in all; Arnold's *Forsaken Merman* and *Ruby Chapel*; Tennyson's *Maud* and *Lyrics*; Carlyle's *Essay on Burns*. In addition the student will be expected to have read several standard English novels.

## MATHEMATICS

### I. ALGEBRA TO QUADRATICS.—One unit.

The four fundamental operations for rational algebraic expressions; factoring, determination of highest common factors and lowest common multiple by factoring; fractions, including complex fractions, ratio and proportion; linear equations, both numerical and literal, containing one or more un-

known quantities; problems depending on linear equations; nominal and numbers; exponents, including the fractional and negative.

II. ALGEBRA THROUGH QUADRATIC EQUATIONS, BINOMINAL THEOREM, PROGRESSIONS, ETC.—One unit.

Simple cases of equations with one or more unknown quantities that can be solved by the method of linear or quadratic equations; problems depending upon quadratic equations; the binominal theorem for positive integral exponents; the formulas for  $n$ th term and the sum of the terms of arithmetic and geometric progressions, with applications.

III. PLANE GEOMETRY.—One unit.

The usual theorems and constructions of good text-books, including the general properties of plane rectilinear figures; the circle and the measurement of angles; similar polygons; areas; regular polygons and the measurement of their circle; the solution of numerous original exercises, including loci problems; application to the mensuration of the line and plane surfaces.

IV. SOLID GEOMETRY.—One-half unit.

The usual theorems and construction of good text-books, including the relations of planes and lines in space; the properties and measurement of prisms, cylinder and cones; the sphere and the spherical triangle; the solution of numerous original exercises, including loci problems; applications to the mensuration of the surfaces and solids.

V. TRIGONOMETRY.—One-half unit.

Definitions and relations of the six trigonometric functions as ratios; circular measurement of angles; proofs of principal formulas, in particular for the sine, cosine and tangent of the sum and the difference of two angles, of the double angle and the half angle; the product expressions for the sum or the difference of two sines or of two cosines, etc.; the transformation of trigonometric expressions by means of these formulas; solution of trigonometric equations of a simple character; theory and use of logarithms (without the intro-



duction of work involving infinite series); the solution of right and oblique triangles, and practical applications.

## LATIN

### I. GRAMMAR AND COMPOSITION.—One unit.

The inflections; the simpler rules for composition and derivation of words; syntax of cases and the verbs; structure of sentences in general, with particular regard to relative and conditional sentences, indirect discourse and the subjunctive. Translation into easy Latin of detached sentences.

### II. CAESAR.—One unit.

Any four books of the Gallic War.

### III. CICERO.—One unit.

Any six orations from the following lists or equivalents: the four orations against Catiline, Archias, The Manilian Law, Marcellus, Roscius, Milo, Sestius, Ligarius, the fourteenth Philippic.

### IV. VIRGIL.—One unit.

The first six books of the Aeneid and so much prosody as relates to accent, versification in general and dactylic hexameter; equivalent from Sallust, Ovid and other Latin authors may be offered in place of the reading indicated above. In connection with all of the reading there should be constant practice in sight translation and in prose composition.

## GREEK

### I. GRAMMAR AND COMPOSITION.—One unit.

The common forms, idioms and constructions, and the general grammatical principles of Attic Greek prose. Translation into Greek of detached sentences and very easy continuous prose, based upon the Anabasis.

### II. XENOPHON.—One unit.

The first four books of the Anabasis.

### III. HOMER.—One unit.

The first three books of the *Iliad* (omitting II, 494-end) and the Homeric constructions, forms and prosody. In connection with the reading in Greek there should be constant practice in sight translation and in prose composition.

## GERMAN

### I. ELEMENTARY.—Two units.

During the first year the work should comprise careful drill upon pronunciation; the memorizing and frequent repetition of easy colloquial sentences; drill upon the rudiments of grammar, that is, upon the inflection of the articles, of adjectives, pronouns, weak verbs, and the more usual strong verbs; also upon the use of the more common prepositions, the simpler uses of the modal auxiliaries, and the elementary rules and syntax and word-order; abundant easy exercises designed not only to fix in mind the forms and principles of grammar, but also to cultivate readiness in the reproduction of natural forms of expression; the reading of 75 to 100 pages of graduated texts from a reader, with constant practice in translating into German easy variations upon sentences selected from the reading lesson (the teacher giving the English), and in the reproduction from memory of sentences previously read.

During the second year the work should comprise the reading of from 150 to 200 pages of literature in the form of easy stories and plays; accompanying practice, as before, in the translation into German of easy variations upon the matter read, and also in the off-hand reproduction, sometimes orally and sometimes in writing, of the substance of short and easy selected passages; continued drill upon the rudiments of grammar, directed to the ends of enabling the pupil, first, to use her knowledge with facility in the formation of sentences, and, secondly, to state her knowledge correctly in the technical language of grammar.

### I. INTERMEDIATE.—One unit.

The work should comprise, in addition to the elementary

course, the reading of about 400 pages of moderately difficult prose and poetry, with constant practice in giving, sometimes orally and sometimes in writing, paraphrases, abstracts or reproductions from memory of selected portions of the matter read; also grammatical drill upon the less usual strong verbs, the use of articles, cases, auxiliaries of all kinds, tenses and modes (with special reference to the infinite and subjunctive) and likewise upon word-order and word-formation.

## FRENCH

### I. ELEMENTARY.—Two units.

During the first year the work should comprise careful drill in pronunciation; the rudiments of grammar, including the inflection of the regular and the more common irregular verbs, the plural nouns, the inflection of adjectives, participles and pronouns; the use of personal pronouns, common adverbs, prepositions and conjunctions; the order of words in the sentences and the elementary rules of syntax; abundant easy exercises, designed not only to fix in the memory the forms and principles of grammar, but also to cultivate readiness in the reproduction of natural forms of expression; the reading of from 100 to 175 duodecimo pages of graduated texts, with constant practice in translating into French easy variations of the sentences read (the teacher giving the English), and in reproducing from memory sentences previously read; writing French from dictation and drill in pronunciation.

During the second year the work should comprise the reading of from 250 to 400 pages of easy modern prose in the form of stories, plays or historical or biographical sketches; constant practice, as in the previous year, in translating into French easy variations upon the texts read; frequent abstracts, sometimes oral, sometimes written, of portions of the text already read; writing French from dictation; continued drill upon the rudiments of grammar, with constant application in the construction of sentences; mastery of the forms and use of pronoun, pronominal adjectives, of all but the

rare irregular verb forms, and of the simpler uses of the conditional and subjunctive.

## II. INTERMEDIATE.—One unit.

This should comprise the reading of from 400 to 600 pages of French of ordinary difficulty, a portion to be in the dramatic form; constant practice in giving French paraphrases, abstracts or reproductions from memory of selected portions of the matter read; the study of a grammar of moderate completeness; writing from dictation and drill in pronunciation.

## SPANISH

### I. ELEMENTARY.—Two units.

I. During the first year the work should comprise careful drill in pronunciation; the rudiments of grammar, including the conjugation of the regular and the more common irregular verbs; the inflection of nouns, adjectives and pronouns, and the elementary rules of syntax; exercises containing illustrations of the principles of grammar; the reading and accurate rendering into good English of from 100 to 175 duodecimo pages of graduated texts, with translation into Spanish of easy variations from sentences read; writing Spanish from dictation.

During the second year the work should comprise the reading of from 250 to 400 pages of modern prose from different authors; practice in translating Spanish into English, and English variations of the text into Spanish; continued study of the elements of grammar and syntax; mastery of all but the rare irregular verb forms and the simplex uses of the modes and tenses; writing Spanish from dictation; memorizing of easy short poems.

### II. INTERMEDIATE.—One unit.

This should comprise the reading of from 400 to 600 pages of Spanish of ordinary difficulty, a portion to be in the dramatic form; constant practice in giving Spanish paraphrases, abstracts, or reproductions from memory of selected portions of the matter read; the study of a grammar of

moderate completeness; writing from dictation and drill in pronunciation.

## HISTORY

The training in history should require comparison and the use of judgment on the pupil's part, rather than the mere use of memory. The use of good text-books, collateral reading, practice in writing and accurate geographical knowledge are essential.

I. AMERICAN HISTORY.—(Civics may be a part of the course).—One unit.

II. GENERAL HISTORY OR ANCIENT HISTORY.—One unit.

III. MEDIEVAL AND MODERN HISTORY.—One unit.

IV. ENGLISH HISTORY.—One unit.

## SCIENCE

\*NOTE—Laboratory note book must be submitted before credit will be allowed.

\*I. BIOLOGY.—One unit.

One unit may be offered in biology by those students who do not present a unit either in botany or in zoology. The course upon which this unit is based must be a general biological course; that is, one in which the subject matter of both botany and zoology is concerned. It is advised that the course should consist of a half year each of botany and zoology properly co-ordinated.

The preparation in botany should include a careful study of the following divisions of the subject: Anatomy and morphology; physiology; ecology; the natural history of the plant groups and classifications. Individual laboratory work by the student is essential and should receive at least double the amount of time given to recitation. Stress should be laid upon diagrammatically accurate drawing and precise expressive description.

\*II. CHEMISTRY.—One unit.

The preparation in chemistry should include individual laboratory work, comprising at least forty exercises selected

from a list of sixty or more; instruction by lecture-table demonstrations, to be used mainly as a basis for questioning upon the general principles involved in the pupil's laboratory investigations; the study of at least one standard text-book, to the end that the pupil may gain a comprehensive and connected view of the most important facts and laws of elementary chemistry.

**\*III. PHYSICS.—One unit.**

The preparation in physics should be conducted upon the general plan suggested for the work in chemistry.

**\*IV. PHYSIOGRAPHY.—One-half.**

The preparation in physiography should include the study of at least one of the modern text-books, together with an approved laboratory and field course of at least twenty-five exercises actually performed by the student.

**\*V. PHYSIOLOGY.—One-half unit.**

The preparation in physiology should include a study of the nature of foods and their history in the body; the essential facts of digestion, absorption, circulation, secretion, excretion and respiration; the motor, nervous and sensory functions; and the structure of the various organs by which these operations are performed. A note book with a careful outline drawing of the chief structures studied anatomically, together with explanations of these drawings, and the study of a good text-book, are essential.

**\*VI. ZOOLOGY.—One unit.**

A full year's course in zoology should include the study of the following topics:

(1) The general natural history—including general external structure in relation to adaptations, life histories, geographical range, relation to other plants and animals and economic relations—of common vertebrates and invertebrates so far as representatives of these groups are obtainable in the locality where the course is given.



(2) The classification of animals into pylae and leading classes (except the modern subdivision of the worms) and the great characteristics of these groups; in the case of insects and vertebrates, the characteristics of the prominent orders. The teaching of classification should be by practical work, so as to train pupils to recognize animals and to point out the chief taxonomic characteristics. The meaning of species, genera and larger groups should be developed by constructive practical work with representatives of insect or vertebrate orders.

(3) The general plan of external and internal structure, not the anatomical minutiae, of one vertebrate (preferably frog or fish) in general comparison with human body; an arthropod (preferably a decapod); an annelid (earth worm or *Nereis*), a coelenterate (hydroid, hydra or sea-anemone); a protozoon (a ciliate) and amoeba when possible. In place of any of the above types not locally available, there may be substituted a second vertebrate, an insect, a mollusk or an echinoderm.

(4) (a) The general physiology of above types. (b) Comparison with the general life-processes in animals and plants.

(5) The very general features of a sexual reproduction of a protozoon (preferably *Paramecium*); alternation of generations in hydroids; reproduction and regeneration of hydra; the very general external features of embryological development in a fish or frog.

(6) The prominent evidences of relationship, suggesting evolution, within such groups as the decapods, the insects and the vertebrates, should be demonstrated. A few facts indicating the struggle for existence, adaptation of environment, variations of individuals and man's selective influence should be pointed out; the factors of evolution and the discussion of its theories not to be attempted.

A note book with carefully labeled drawings of the chief structures studied anatomically (Section 3), and the drawings mentioned under natural history (Section 1), with



notes on demonstrations and in explanation of drawings is essential.

## DRAWING

DRAWING.—One unit.

A full year's work in drawing should include simple geometrical plane and solid figures, the simpler pieces of machinery, with a fair knowledge of the rules of perspective and light and shade as applied in freehand sketching. The student should complete at least twenty drawings which display proficiency in the following points: (1) Ability to sketch freehand from dictation with reasonable accuracy and with fairly correct steady and cleanliness and simple geometrical figure or combination of figures, straight lines, squares and circles, polygons, spirals or the like. (2) Ability to sketch from the object with reasonable correctness of proportion, structure, and form, geometrical models, complete vases, simple details of machinery or common objects, such as ordinary household furniture and utensils. (3) Ability to sketch from the copy, enlarging or reducing its dimensions, any simple object, such as a globe valve, stopcock, or any ordinary historical ornament, such as an acanthus leaf, egg and dart ornament, anthemion, tile pattern, iron scroll-work or the like.

## MUSIC

\*Credit for these units given only upon the passing of an examination.

\*MUSICAL APPRECIATION.—One unit.

A general knowledge of the principle musical forms—song, classic dances, fugue, sonata (all movements), and symphony—and of their historical development; an acquaintance with the lives of the great composers since 1685 A. D., and with their compositions.

\*HARMONY.—One unit.

The ability to harmonize a simple soprano of not fewer than eight measures in four vocal parts, involving, in major

or minor modes, diatonic chords of the seventh and modulation, transient or complete, to next-related keys; the ability to analyze (by indicating the keys, the chords, and the various non-harmonic tones employed) a simple piece of music involving altered chords, passing tones, suspensions, appoggiaturas and pedal-point.

# MATRICULATES

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1917-1918

## COLLEGE OF LIBERAL ARTS

### SENIORS

Brewer, Margaret .....	Terrell, Texas
Bursey, Lottie May .....	Fort Worth, Texas
Duncan, Martha .....	Polytechnic, Texas
Isbell, Alice .....	Rosston, Texas
McNeeley, Lois .....	Fort Worth, Texas
Mayhew, Nora Lee .....	Lorena, Texas
Morrow, Robbye .....	Anson, Texas
Russell, Janie .....	Fort Worth, Texas
Ryder, Vivian .....	Fort Worth, Texas
Sandel, Annie Lee .....	Mansfield, Texas
Tancred, Lucile .....	Fort Worth, Texas
Tandy, Rachel .....	Fort Worth, Texas
Young, Mrs. J. D. ....	Polytechnic, Texas

### JUNIORS

Adams, Naomi .....	Livingston, Texas
Coffee, Marie .....	Lorraine, Texas
Davis, Teola .....	Nocona, Texas
Frances, Mary Lee .....	Meridian, Texas
Goodner, Lessie .....	Dublin, Texas
Groves, Alice .....	Fort Worth, Texas
Harrison, Mrs. W. M. ....	Brady, Texas
Lyons, Mary .....	Big Springs, Texas
Reynolds, Morticia .....	Fort Worth, Texas

### SOPHOMORES

Anderson, Thelma .....	Olney, Texas
Barnes, Fannie Margaret .....	Wichita Falls, Texas
Boaz, Edith .....	Polytechnic, Texas

Colvin, Maud .....	Ennis, Texas
Cowling, Gem .....	Mineral Wells, Texas
Davidson, Ordis .....	Fort Worth, Texas
Dees, Thelma .....	Midlothian, Texas
Dillow, Mary .....	Polytechnic, Texas
Fisher, Hazel .....	Fort Worth, Texas
Furr, Jewell .....	Breckenridge, Texas
Galliga, Willie .....	Midlothian, Texas
Gardner, Annie Lee .....	Fort Worth, Texas
Garlington, Lucile .....	Bowie, Texas
Gary, Ewell .....	Colorado, Texas
George, Cleo .....	Burkburnett, Texas
Greenman, Floy .....	Polytechnic, Texas
Horn, Wesley .....	Fort Worth, Texas
Ingraham, Aneda .....	West, Texas
Jordan, Pauline .....	Cooper, Texas
King, Sue .....	Whitewright, Texas
Knott, Dorothy .....	Fort Worth, Texas
Levison, Nellie .....	Fort Worth, Texas
Ludeman, Mayme .....	Chillicothe, Texas
Massengale, Estelle .....	Mineola, Texas
Maxwell, Emma .....	Fort Worth, Texas
Miller, Lois .....	Abilene, Texas
Moseley, Grace .....	Fort Worth, Texas
Norman, Grace .....	Fort Worth, Texas
Redford, Belfa .....	Boyd, Texas
Simmons, Lorita .....	Weatherford, Texas
Simpson, Ruby .....	Milford, Texas
Speer, Esther .....	Fort Worth, Texas
Stuckey, Christine .....	Decatur, Texas
Vaughan, Gracie .....	Fort Worth, Texas
Victor, Minnie .....	Fort Worth, Texas
Webb, Jessie May .....	Chillicothe, Texas
Wilson, Minnie .....	Graford, Texas
Wood, Martha .....	Cresson, Texas

## FRESHMEN

Adams, Eva .....	Jacksboro, Texas
Alexander, Ruth .....	Childress, Texas
Barse, Grace .....	Fort Worth, Texas
Blanton, Alta Beal .....	Polytechnic, Texas
Bolin, Ernestine .....	Blackwell, Texas
Brockette, Jewel .....	Grandview, Texas
Brothers, Hildred .....	Aledo, Texas
Boman, Louise .....	Fort Worth, Texas
Bryan, Lucile .....	Plainview, Texas
Bumpass, Mrs. Mary .....	Polytechnic, Texas
Clark, Henrietta .....	Rosebud, Texas
Clark, Vera .....	Purcell, Okla.
Cody, Carye .....	Caddo Mills, Texas
Coupland, Gladys .....	Longview, Texas
Daniel, Belle .....	Jefferson, Texas
Davis, Margaret .....	Corsicana, Texas
Davis, Ruby A. ....	Dawson, Texas
Denton, Sallie Warren .....	West, Texas
Dickinson, Irma .....	Ballinger, Texas
Dickinson, Mary Love .....	Polytechnic, Texas
Easley, Florence .....	Fort Worth, Texas
Fee, Mary .....	Cisco, Texas
Furr, Leona .....	Kirkland, Texas
Garlington, Florice .....	Bowie, Texas
Gathings, Ibbie Lee .....	Covington, Texas
Gilbert, Beulah .....	Fort Worth, Texas
Gilliland, Joyce .....	Tulia, Texas
Glover, Mattie Maye .....	Fort Worth, Texas
Goodrum, Mabel .....	Sweetwater, Texas
Graves, Lillian .....	Cleburne, Texas
Hall, Vida .....	Fort Worth, Texas
Harden, Ineth .....	Hamlin, Texas
Harper, Amy .....	Fort Worth, Texas
Hayden, Violet .....	Dallas, Texas
Hindman, Flossie .....	Fort Worth, Texas
Hoffman, Marjorie .....	Paducah, Texas
Howell, Ferrol Mae .....	Fort Worth, Texas

Huffington, Hazel .....	Houston, Texas
Ingraham, Marvin .....	West, Texas
Johnson, Lenna May .....	Blytheville, Ark.
Johnson, Vernie .....	Dawson, Texas
Jordan, Hester .....	Plainview, Texas
Kincannon, Alma Lee .....	Post, Texas
Krauskopf, Edith .....	Fredericksburg, Texas
Kuykendall, Mary Lucile .....	Waxahachie, Texas
Lacy, Bertha .....	Fort Worth, Texas
Leach, Sue .....	Weatherford, Texas
Lones, Norma Lee .....	Baird, Texas
Lowrey, Bettye .....	Hillsboro, Texas
Menn, Virgie .....	Fort Worth, Texas
Moore, Lottie .....	Matador, Texas
Moore, Margaret .....	Mineral Wells, Texas
Moseley, Margaret .....	Weatherford, Texas
Nelms, Louise .....	Cleburne, Texas
Norwood, Lillian .....	Memphis, Texas
Owen, Beatrice .....	Fort Worth, Texas
Parks, Ruby .....	Clifton, Texas
Pirkle, Johnnie .....	Palo Pinto, Texas
Ridgeway, Myrtle .....	Grapevine, Texas
Roughton, Gussie .....	Corsicana, Texas
Sarles, Blanche .....	Fort Worth, Texas
Sikes, Carrie .....	Graford, Texas
Simpson, Bessie Jo .....	Fort Worth, Texas
Smith, Dovie .....	Fort Worth, Texas
Skinner, Ina Mae .....	Fort Worth, Texas
Smith, Helen Raywell .....	Fort Worth, Texas
Speer, Ruth .....	Bowie, Texas
Stephens, Elsie .....	Fort Worth, Texas
Stephens, Elva Mae .....	Anson, Texas
Sumpter, Ona May .....	Mansfield, Texas
Sweet, Eva .....	Fort Worth, Texas
Tancred, Grace .....	Wichita Falls, Texas
Thomas, Fannie .....	Anson, Texas
Trammell, Lucretia .....	Fort Worth, Texas
Tucker, Esther Ione .....	Gatesville, Texas

Van Horn, Faye .....	Fort Worth, Texas
Vaughan, Lois .....	Fort Worth, Texas
Wallace, Victoria .....	Haskell, Texas
Walls, Freda .....	Alvarado, Texas
Warren, Mabel .....	Burleson, Texas
Wilhite, Eddie Pearl .....	Leuders, Texas

## CONDITIONED FRESHMEN

Bennett, Leta .....	Gatesville, Texas
Berry, Edna .....	Fort Worth, Texas
Bethany, Willie Mae .....	Polytechnic, Texas
Boyd, Floyce .....	Arlington, Texas
Bracewell, Velma .....	Polytechnic, Texas
Brennard, Jennie .....	Vernon, Texas
Brooks, Rosa .....	Wharton, Texas
Brown, Rachel .....	McGregor, Texas
Browning, Mae .....	Fort Worth, Texas
Bullock, Beryl .....	Tyler, Texas
Chaney, Ida .....	Gorman, Texas
Chappelle Queenie .....	Pueblo, Colo.
Cohn, Marie .....	Fort Worth, Texas
Copeland, Nellie Mae .....	Grandview, Texas
Countess, Lela .....	Maypearl, Texas
Crain, Carmen .....	Nocona, Texas
Damron, Eula .....	Blanket, Texas
Daugherty, Dolores .....	Haskell, Texas
Davis, Ada .....	Brandon, Texas
Donohoe, Lena .....	Plainview, Texas
Drew, Elsie .....	Kaufman, Texas
Durrill, Beulah .....	Van Horn, Texas
Fee, Addie .....	Cisco, Texas
Gates, Gladys .....	Gorman, Texas
George, Jessie Mae .....	Burkburnett, Texas
Goodger, Leta .....	Grapevine, Texas
Groseclose, Grace .....	Strawn, Texas
Hall, Anna Grace .....	Graford, Texas
Hancock, Inez .....	Cooledge, Texas
Harrington, Wilhelmina .....	Plainview, Texas



Hayter, Clara .....	Rotan, Texas
Hendrix, Leona .....	Midlothian, Texas
Heasley, Violet .....	Whitt, Texas
Hollis, Ada .....	Hollis, Okla.
Huffman, Ithama .....	Polytechnic, Texas
Lancaster, Anna .....	Zephyr, Texas
Lawing, Jewell .....	Polytechnic, Texas
Lee, Angie Mae .....	Graford, Texas
Lester, Cornelia .....	Altapulgue, Ga.
McKinley, Edna .....	Fort Worth, Texas
McLeod, Freda .....	Fort Worth, Texas
Miller, Melba .....	San Augustine, Texas
Matthews, Louise .....	Polytechnic, Texas
Moss, Abby .....	Weatherford, Texas
Nelson, Hazel .....	Longview, Texas
Nichols, Leona .....	Aledo, Texas
Parris, Alma .....	Arlington, Texas
Pyburn, Bassie .....	Cooledge, Texas
Raby, Miriam .....	Gatesville, Texas
Rice, Fay .....	Midlothian, Texas
Rice, Maurine .....	Clovis, N. M.
Shuler, Annette .....	Alpine, Texas
Skelton, Grace .....	Frost, Texas
Snell, Effie Jewell .....	Yoakum, Texas
South, Leonora .....	Alma, Texas
Spellings, Mayberry .....	Jefferson, Texas
Stafford, Freddie .....	Tennessee Colony, Texas
Stanford, Lena .....	Clifton, Texas
Stiles, Dora .....	Midlothian, Texas
Stiles, Ora .....	Midlothian, Texas
Swenson, Wilma .....	Clifton, Texas
Tandy, Margaret .....	Fort Worth, Texas
Vance, Fannye .....	Elbert, Texas
Vinson, Ruth .....	Cooledge, Texas
Watson, Eta .....	Barry, Texas
Webb, Martha Margaret .....	Polytechnic, Texas
Workman, Beatrice .....	Willow Point, Texas
Younger, Etta May .....	Hollis, Okla.

## SPECIAL FRESHMEN

Barnes, Wilkie .....	Barry, Texas
Cannon, Mrs. Eunice .....	Thornton, Texas
Carney, Mabel .....	Byars, Texas
Owens, Mrs. Irvin .....	Fort Worth, Texas

## UNCLASSIFIED STUDENTS

Bolyard, Marie Velma .....	Lindsay, Okla.
Carroll, Bobby .....	Sylvester, Texas
Clements, Lynette .....	Copperas Cove, Texas
Connally, Grace .....	Rosebud, Texas
Coupland, Laura .....	Longview, Texas
Dow, Caroline .....	Oran, Texas
Duke, Edith .....	Tulia, Texas
Heyn, Katherine .....	Marshall, Texas
Hill, Emma .....	Eldorado, Texas
Hines, Helen .....	Wichita Falls, Texas
Kennedy, Maude .....	Polytechnic, Texas
Kerr, Nell .....	Pecos, Texas
Lafferty, Rubye .....	Dublin, Texas
Lucas, Annie .....	Grapevine, Texas
Parker, Ella Gaines .....	Livingston, Ala.
Prater, Matie .....	Fort Worth, Texas
Puckett, Mabel .....	Polytechnic, Texas
Quimby, Myribel .....	Wortham, Texas
Roberts, Leta .....	Childress, Texas
Saunders, Allene .....	Sherman, Texas
Scruggs, Willie .....	Burkburnett, Texas
Simmons, Almaryne .....	Weatherford, Texas
Stephens, Edith .....	Stephenville, Texas
Vera, Harriet Helen .....	Fort Worth, Texas
Walthall, Frances .....	Fort Worth, Texas
Wild, Lola .....	Moran, Texas

## ACADEMY

Allen, Loye .....	Talihina, Okla.
Allison, Italy .....	Fort Worth, Texas
Anderson, Etta .....	Olney, Texas
Andrews, Sara .....	Polytechnic, Texas
Babb, Edith .....	Corsicana, Texas
Bass, Ava .....	Streetman, Texas
Ballew, Sallie .....	Hot Wells, Texas
Beasley, Mrs. Jewell .....	Aberdeen, Texas
Bell, Zell .....	Shamrock, Texas
Berry, Edna .....	Fort Worth, Texas
Binion, Vera .....	Cumby, Texas
Bird, Lois .....	Olney, Texas
Bird, Nina .....	Olney, Texas
Boaz, Mary Louise .....	Polytechnic, Texas
Boyd, Floyse .....	Arlington, Texas
Boyd, Pearl .....	Polytechnic, Texas
Bradley, Josephine .....	Kirvin, Texas
Bradley, Grace .....	Whitt, Texas
Brinson, Erline .....	Maypearl, Texas
Buller, Emmie .....	Brookshire, Texas
Carver, Margaret .....	Fort Worth, Texas
Chaney, Ida .....	Gorman, Texas
Cody, Willie .....	Caddo Mills, Texas
Cogdell, Mary Sue .....	Abilene, Texas
Collie, Katherine .....	Polytechnic, Texas
Copeland, Nellie Mae .....	Grandview, Texas
Cooper, Olivia .....	Polytechnic, Texas
Cotton, Maud .....	Hickory, Okla.
Cothran, Dixie .....	Nocona, Texas
Coulter, Bernice .....	Avinger, Texas
Cravens, Lula May .....	Southland, Texas
Crites, Bonnie Clark .....	Nocona, Texas
Damron, Eula .....	Blanket, Texas
Davis, Ruby Belle .....	Polytechnic, Texas
Denton, Veoletta, .....	Polytechnic, Texas
Deever, Imogene .....	Fort Worth, Texas
Drew, Elsie .....	Kaufman, Texas

Duncan, Catherine .....	Polytechnic, Texas
Earnest, Neva .....	Haskell, Texas
Edwards, Marguerite .....	Polytechnic, Texas
Ellis, Susie .....	Polytechnic, Texas
Fuller, Grace .....	Fort Worth, Texas
Globke, Gladys .....	Ardmore, Okla.
Goodger, Leta .....	Grapevine, Texas
Greenman, Melba .....	Polytechnic, Texas
Griffith, Charity .....	Maypearl, Texas
Grimmett, Lucy .....	Corsicana, Texas
Hall, Lillian .....	Thurber, Texas
Harwell, Lila May .....	Polytechnic, Texas
Harrington, Wilhelmina .....	Plainview, Texas
Hart, Meda .....	Wichita Falls, Texas
Hasie, Ethel .....	Dallas, Texas
Hayden, Marine .....	Fort Worth, Texas
Heasley, Violet .....	Whitt, Texas
Hightower, Mabel .....	Dawson, Texas
Hightower, Patty .....	Polytechnic, Texas
Holden, Alba .....	Fort Worth, Texas
House, Mary Lavinia .....	Polytechnic, Texas
Hutchison, Mary Ruth .....	Springtown, Texas
Huitt, Nellie May .....	Fort Worth, Texas
James, Johnnye .....	Polytechnic, Texas
Jeter, Mrs. Elmer .....	Fort Worth, Texas
Johnson, Alice .....	Fort Worth, Texas
Jones, Ruth Stella .....	Talihina, Okla.
Kight, Naomi .....	Fort Worth, Texas
Kight, Ruth .....	Fort Worth, Texas
Kimbrough, Linnie .....	Altus, Okla.
King, Hettie .....	Hillsboro, Texas
Knight, Frances .....	Commerce, Texas
Kuykendall, Allene .....	Waxahachie, Texas
Lancaster, Dorsey Anna .....	Zephyr, Texas
Lester, Cornelia .....	Altapulgue, Ga.
Linebaugh, Louise .....	Miami, Okla.
Longbotham, Pauline .....	Wortham, Texas
Lowe, Bernice .....	Fort Worth, Texas

Magee, Winnie Lee .....	Lockhart, Texas
Marchman, Frances .....	Lindale, Texas
Martin, Maye .....	Maypearl, Texas
Marshall, Roselyn .....	Fort Worth, Texas
Matthews, Edna .....	Polytechnic, Texas
Matthews, Leween .....	Fort Worth, Texas
Matthews, Louise .....	Polytechnic, Texas
Maxwell, Ruth .....	Fort Worth, Texas
McCarver, Toosey .....	Corsicana, Texas
McConnell, Amy Ruth .....	Jacksboro, Texas
McElhannon, Opal .....	Prosper, Texas
McKinney, Leona .....	Plainview, Texas
Meadows, Brooksie Nell .....	Polytechnic, Texas
Means, Elizabeth .....	Polytechnic, Texas
Miller, Corinne .....	Fort Worth, Texas
Morris, Louise .....	Tyler, Texas
Muffson, Glen .....	Stephenville, Texas
Nichols, Leona .....	Aledo, Texas
Norman, Will Nell .....	Alvarado, Texas
Odom, Ora .....	Cross Plains, Texas
Owens, Leila .....	Arlington, Texas
Owens, Veva .....	Bruceville, Texas
Orr, Estine .....	Fort Worth, Texas
Parks, Ruby .....	Clifton, Texas
Parmer, Ruth .....	Waco, Texas
Patillo, Mattie .....	Terrell, Texas
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Portwood, Dannie .....	Seymour, Texas
Proctor, Ruby .....	Fort Worth, Texas
Radford, Louise .....	Quanah, Texas
Ratliff, Ruth .....	Polytechnic, Texas
Reed, Dorothy .....	Fort Worth, Texas
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Richards, Freda .....	Fort Worth, Texas
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Justice, Margaret .....	Fort Worth, Texas
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Norman, Willie Nelle .....	Alvarado, Texas
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Parman, Audrey .....	Polytechnic, Texas
Parmer, Ruth .....	Waco, Texas
Pattillo, Mattie .....	Terrell, Texas
Penniman, Mrs. C. A. ....	Polytechnic, Texas
Peyton, Anna Laura .....	Shreveport, La.
Porter, Mrs. Olive R. ....	Fort Worth, Texas
Price, Margaret .....	Polytechnic, Texas
Pyburn, Bassie .....	Cooledge, Texas
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Radford, Louise .....	Quanah, Texas
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Reed, Dorothy .....	Fort Worth, Texas
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Roberts, Leta .....	Childress, Texas
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Sansom, Jerriene .....	Alvarado, Texas
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Shaw, Ethel .....	Polytechnic, Texas
Shirley, Trudye .....	Dawson, Texas
Sikes, Carrie .....	Graford, Texas
Simmons, Almaryne .....	Weatherford, Texas
Simmons, Lorita .....	Weatherford, Texas
Simpson, Bessie Joe .....	Walnut Springs, Texas
Smith, Iva Mae .....	Mineral Wells, Texas
Smith, Lena Maude .....	Polytechnic, Texas
Smith, Marjorie .....	Fort Worth, Texas
Snell, Effie Jewel .....	Yoakum, Texas
Speer, Annie Ola .....	Fort Worth, Texas

Speer, Esther .....	Fort Worth, Texas
Speer, Ruth .....	Bowie, Texas
Spellings, Carrie Mayberry .....	Jefferson, Texas
Stafford, Vera .....	Tennessee Colony, Texas
Staley, Fleet .....	Burkburnett, Texas
Stephen, Edith .....	Stephenville, Texas
Stephens, Elva Mae .....	Anson, Texas
Stiles, Dora .....	Midlothian, Texas
Stiles, Elise .....	Wheeler, Texas
Stiles, Ora .....	Midlothian, Texas
Stuckey, Christine .....	Decatur, Texas
Sullivan, Gypsy Ted .....	Clarendon, Texas
Sumpter, Ona Mae .....	Polytechnic, Texas
Sweet, Eva .....	Fort Worth, Texas
Thomas, Cora .....	Leuders, Texas
Tindell, Helen .....	Bullard, Texas
Vera, Helen .....	Fort Worth, Texas
Walcott, Lorena .....	Decatur, Texas
Wallace, Victoria .....	Haskell, Texas
Waller, Muriel .....	Fort Worth, Texas
Walters, Mrs. Edith .....	Cleburne, Texas
Walthall, Frances .....	Fort Worth, Texas
Watson, Eda .....	Barry, Texas
Watson, Ina .....	Barry, Texas
Watson, Marjorie .....	Kirven, Texas
Wear, Arline .....	Fort Worth, Texas
Weaver, Tommye .....	Wortham, Texas
Webb, Jessie May .....	Chillicothe, Texas
Webb, Martha Margaret .....	Polytechnic, Texas
West, Mary .....	Fort Worth, Texas
Wild, Lola .....	Moran, Texas
Wilhoite, Nancy .....	Owenton, Ky.
Wood, Martha .....	Cresson, Texas
Wood, Mary Myrtle .....	Cooledge, Texas
Workman, Beatrice .....	Willow Point, Texas
Wristen, Prudence .....	Baird, Texas
Yarborough, Josephine .....	Fort Worth, Texas
Younger, Etta .....	Hollis, Okla.



## SUMMER SCHOOL

Berry, Edna .....	Arlington, Texas
Boyd, Floyce .....	Arlington, Texas
Bogle, Althia .....	Arlington, Texas
Collie, Catherine .....	Polytechnic, Texas
Combest, William .....	Paducah, Texas
Donohoe, Lena .....	Painview, Texas
Edwards, Marguerite .....	Polytechnic, Texas
Fisher, Hazel .....	Fort Worth, Texas
Gardner, Mrs. Lena .....	Fort Worth, Texas
Greenman, Floy .....	Polytechnic, Texas
Hoffman, Marjorie .....	Paducah, Texas
Jones, Arizona .....	Stephenville, Texas
Jones, Reba A. ....	Cisco, Texas
Kennedy, Maud .....	Polytechnic, Texas
Kincannon, Rowena .....	Bruceville, Texas
Leeman, Laurie .....	Prosper, Texas
McNeely, Lois .....	Fort Worth, Texas
McKee, Sallie .....	Arlington, Texas
McKinley, Edna .....	Fort Worth, Texas
Redford, Belfa .....	Boyd, Texas
Roach, A. D. ....	Fort Worth, Texas
Sandel, Annie Lee .....	Mansfield, Texas
Sikes, Carrie .....	Graford, Texas
Simpson, Ruby .....	Milford, Texas
Sweatman, Markoleta .....	Ennis, Texas
Smith, Lucile .....	Fort Worth, Texas
Smyth, Marjorie .....	Fort Worth, Texas
Shaw, Ethel .....	Polytechnic, Texas
Sone, Robert .....	Paducah, Texas
Swain, Jessie .....	Arlington, Texas
Tandy, Rachel .....	Polytechnic, Texas
Tucker, Ruth .....	Fort Worth, Texas
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Wilson, Nannie Belle .....	Krum, Texas
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<hr/>	
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